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## A BUTLER NEVER TELLS

BUT THANKFULLY, THE MOVIES DO. FOREST WHITAKER SERVES UP A SWEEPING WHITE HOUSE DRAMA

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## The \$10,000 question with sprinkles on top

Will Oreo Borealis or Tortoise Torte win the Duelling Donuts contest? There's still time to weigh-in

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## CPR won't pay for rail disaster

Canadian Pacific Railway says it has no legal responsibility to contribute to cleanup efforts in the Lac-Mégantic tragedy

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**NO HAIR  
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**LIVE  
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Former Ottawa Senator Daniel Alfredsson takes part in a press conference in Ottawa on Thursday. SEAN KILPATRICK/THE CANADIAN PRESS

# 'Ottawa will always be home in our hearts'

**Money.** Warm words contrast starkly with admission cold cash was at heart of departure

Fans hoping to get a clearer picture of why Daniel Alfredsson left the Ottawa Senators for the Detroit Red Wings may never get the answers they're looking for, but it appears money played a major role.

Speaking to reporters in Ottawa on Thursday, Alfredsson admitted contract negotiations

— or lack thereof — were a big factor in his choice to sign with the Red Wings as free agent on July 5 rather than remain with the only NHL team he's ever played for.

The 40-year-old former Ottawa captain explained his last contract had been structured under the assumption he would retire before the final year of the deal, which was for \$1 million US.

"When I did my last contract for four years ending in the (2012-13) season, I was asked to help the team manage the salary cap by adding on

an extra year to my contract. I agreed. Each side fully expected I would retire and not play the 2012-13 season," Alfredsson said during a news conference at the Royal Ottawa Mental Health Centre. "However, after the 2012 season, I told the Sens I wanted to play another season. I also asked to look at a possible extension for this upcoming season at a fair amount to balance out the two years for both of us. They agreed.

"Sadly, the contract negotiations went nowhere, but I played out the season as I had promised and I believe this past

season, was in my view, a very special one."

Despite a rash of injuries, the Sens got to the second round of playoffs. Alfredsson led the team in playoff scoring with four goals and 10 points.

He told Senators general manager Bryan Murray at the end of the season he wanted to take a few weeks to reflect on his future. A few days prior to the NHL draft, Alfredsson's agent J.P. Barry informed Murray Alfredsson was indeed interested in another season.

"I told management I was willing to return and I re-

minded them of our agreement from the year before and to my disappointment the negotiations again quickly stalled," Alfredsson said.

A number of teams began contacting him. He felt the Red Wings were a good fit.

"Bibbi and the kids and myself struggled with this decision," said Alfredsson. "I don't know how long this new adventure will last ... but Ottawa will always be home in our hearts."

For reaction to Alfredsson's press conference, see page 2.

THE CANADIAN PRESS

## Death toll soars to more than 600 in Egypt

Churches attacked and policemen gunned down; Muslim Brotherhood calls for mass rally on Friday

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## New-species alert — and it's not just some bacteria this time



Feast your eyes on the olinguito, a mammal that looks like it's part raccoon, part bear — and all awww-dorable

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## Khushnuma mania



Carleton grad covers Swedish House Mafia Bollywood-style, much to the delight of the Internet

PAGE 8



# Alfredsson's future with Sens iffy after bad breakup

**NHL.** Accusations between the star and management is hurting team brand, says radio host

Former Ottawa Senators Captain Daniel Alfredsson said he holds no ill will toward Senators management, but it appears it's been a messy separation.

Last week, Senators owner

Eugene Melnyk told the Ottawa Citizen the organization would have been unable to add Bobby Ryan, who was acquired hours after Alfredsson signed with the Red Wings, and meet Alfredsson's contract demands.

Yet two days ago, general manager Bryan Murray told NHL.com that the team had in fact discussed scenarios where both players could be put under contract.

On Thursday, Murray disputed Alfredsson's version of events, telling the Ottawa

Sun Alfredsson had asked for \$7 million for a one year contract or \$12 million for a two-year deal. Murray told the Sun the Senators had offered a \$4.5-million deal to Alfredsson for one year and told Alfredsson's agent J.P. Barry he hoped both sides could be flexible, but never heard anything further from Alfredsson.

Alfredsson's account of the arrangement for his last year with the Senators appeared to indicate it had been an arrangement to circumvent the NHL salary cap. The Ottawa

Citizen reported Thursday that the NHL said it would not be delving into the deal.

Team 1200 host John Rodenburg told Metro the controversy over Alfredsson's departure can't help but have an impact on the team and fans' perceptions of it.

"I think the Senators brand is what takes the biggest hit. You're in a small town. The Senators are the only game in town and to see the best player that's ever been on this team leave under a cloud, I think, in circumstances that

weren't ideal, I think it's hurt the brand," said Rodenburg.

Rodenburg said Melnyk's comments and Murray's comment amounted to taking a shot at Alfredsson, who then stood up for himself at the press conference Thursday. The whole fracas calls into question all of the talk in the past of Alfredsson taking on a coaching or front-office role with the team, said Rodenburg.

"There's a definite fracture there." **METRO, WITH FILES FROM THE CANADIAN PRESS**

## Stabbing crime scene being investigated

An Ottawa police officer removes crime scene tape just steps from where a stabbing victim's shoe, shirt and hat lay strewn on the sidewalk. Ottawa police said a man in his 30s was stabbed Thursday near the intersection of McArthur Avenue and Dundas Street around 1:08 p.m. Multiple witnesses called police about the violent altercation between two men in their 30s. Police said thanks to witness descriptions, a suspect was arrested in his car a short distance away from the incident. Police said the victim was taken to hospital in serious but stable condition. The suspect is due to appear in court Friday. As of publication, charges had not been formally laid.

CONTRIBUTED



## Cops search for suspect in convenience-store holdup

Police are looking for a knife-wielding man who robbed a Mac's Milk of smokes, lighters and cash.

Police have released security video images of a man they say walked into the Alta Vista convenience store on Aug. 13, around 1:45 a.m.

The man made an initial request for cigarettes but then pulled out a knife and demanded more cigarettes, lighters, and cash, police said, adding the suspect then fled with the loot. There were no injuries.

The man is described as a Caucasian male, 50 to 55 years of age, five-foot-five, medium build, grey hair, salt and pepper beard.

He was wearing a baseball cap, a blue shirt and jeans. Police also say the suspect "possibly smelled of kitchen grease."

Anyone with information with respect to this robbery, or any other robbery, is asked to contact the Ottawa Police Service Robbery Unit at 613-236-1222, ext. 5116 or Crime Stoppers at 613-



Ottawa police have released this security image of a suspect in a convenience store robbery.

HANDOUT

233-8477 (TIPS) or toll free at 1-800-222-8477. **METRO**

## Mayfair. Spoiler alert: Don't worry about any spoilers in these trailers

Next week the Mayfair Theatre is hosting their third installment of Fake Trailers Reel Festival — a night filled with laughs, chilling horror and weird indie flair. Just don't get hooked because the movies won't be coming to a theatre near you.

Back by popular demand, the event will show an hour of fake trailers and an hour of rare 35mm film trailers back to back on Thursday, Aug. 22.

Josh Stafford, co-owner and self-proclaimed "Geek in Chief" at the Mayfair, has put the fes-

tival together with local talent and some international submissions. He says there will be a mix of genres for film connoisseurs and local cinema supporters alike.

Fake trailers have been growing in popularity, said Stafford, so when he made the call for submissions he had about 30 local submissions to sift through before landing on a handful of winners.

"There's a pretty good local filmmaker scene," said Stafford. **HELEN PIKE/FOR METRO**



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## Energy. Put off Plasco deal until late 2014, city staff recommends

Plasco Energy is asking to delay finalizing a deal with Ottawa City Hall until after the next municipal election in 2014, and city staff are behind them.

A report destined for the city's environment committee next Thursday recommends giving Plasco CEO Rod Bryden another 16 months to get the company's financing in order.

Bryden will personally appear before the committee in attempts to answer questions and sway the councillors to give his fledgling energy enterprise more time.

It might be an uphill battle for the former Sens owner. In February, councillors reluctantly granted Bryden until Aug. 31 to prove to the city he had the financing to move ahead with his garbage "plasma gasification" scheme — Plasco intends to process refuse into a synthet-



Plasco's demonstration facility.  
CONTRIBUTED

ic gas and by-product to be used for energy generation.

Bryden was confident in January that the six-month extension would be enough time to secure short- and long-term financing for the endeavour. He could not be immediately reached on Thursday.

ALEX BOUTILIER/METRO

## Training. City managers need coaching, about \$476,000 per year of it

The City of Ottawa is looking to contract out "professional coaching services" for some 400 managers.

Ottawa City Hall has spent an average of \$476,000 per year for management training between 2010 and 2012. That works out to \$1,190 a year for each of the city's 400 managers.

"Having strong effective leaders is one of the city's strategic objectives," a request for proposals issued this week reads.

"Manager coaching supports effective leadership and is an important component of the city's talent management

strategy."

The RFP also states that the city has internal coaching resources, but that the human-resources department is looking for external resources to bolster that capacity.

The successful management-coaching firm will be expected to develop Ottawa's top municipal bureaucrats in several strategic areas: strategic leadership, demonstrating business sense, building collaborative relationships, fostering innovation and change, engaging employees, focusing on clients and, of course, delivering results. ALEX BOUTILIER/METRO



The sidewalk bustles at the busy Mackenzie King Bridge transit stop outside the Rideau Centre. OC Transpo's revenues were up in the second quarter of 2013, even as ridership declined for the fifth straight quarter. SEAN MCKIBBON/METRO

# Transit revenues up as ridership drops

**Contrast.** Revenues rise as OC Transpo sees ridership shrink for fifth straight quarter



ALEX BOUTILIER  
alex.boutillier@metronews.ca

OC Transpo's revenues were up in the second quarter of 2013, even as ridership declined for the fifth straight quarter.

OC Transpo came in \$3.22 million under budget for the first half of the year, a

2.8 per cent variance from their plan. Those savings were largely due to \$2.21 million in lower operational expenditures and \$1.13 million more in revenue, offset slightly by ParaTranspo, which is \$110,000 over budget on the year so far.

"What's happening, generally, is that the average amount of revenue we're getting from each customer ... is higher than we expected," said Pat Scrimgeour, OC Transpo's manager of transit planning.

Ridership declined 2.2 per cent in the second quarter of 2013 compared to the same time period in 2012,

with 23.3 million fewer passenger trips. Ridership has been in decline since March 2012, and OC Transpo now boasts fewer trips than at any time since January 2011.

The transit service pins that decline on falling public-sector employee numbers — transit ridership's largest determinant in the region, and unemployment in the National Capital Region increased 0.4 per cent between July 2012 and July 2013.

Scrimgeour said OC Transpo will continue to keep a close watch on its finances, cognizant of another round of belt-tightening at

Ottawa City Hall next year.

He also said they've built the lower fares associated with Presto cards into their budget projections — if every rider converts from cash and tickets to the lower-rate Presto card, they'll still come in on budget. If commuters continue to pay higher rates for their rides, OC Transpo could see a budget surplus at the end of the year.

On-time performance for buses remained relatively stable, with 67 per cent of regular morning trips and 60 per cent of regular afternoon trips arriving at their stops on time.



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# Radicals burning Egypt 'are not Egyptians': Local priest

**Ottawa watches.**  
As hundreds die in conflict, local figures see different lessons



**JOE LOFARO**  
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A Coptic Christian priest in Ottawa is calling on all Egyptians to pray for those besieged by violence in the African nation, following reports of hundreds of people killed during a military crackdown on supporters of ousted president Mohamed Morsi.

An Egyptian Health Ministry spokesman was quoted as saying 638 people were killed in Wednesday's violence, while the number of injured rose to 3,994. Canada's Foreign Affairs Minister John Baird condemned the attacks on religious institutions, including Christian churches that were set ablaze.

The Rabaah al-Adawiya mosque and the Giza governorate building were also reportedly torched by Morsi supporters Wednesday.

"People, either to govern or to remain in power, burn the country; they are not Egyptians," said Father

Shenouda Boutros, head of Ottawa's St. Mary Coptic Orthodox Church. "They are the traitors to Egyptians."

The priest says his family members scattered around Alexandria and Cairo are safe. Despite the recent spike in violence, he said they are not scared.

"Scared is a contradiction ... of faith," he said. "For now, our Pope Shenouda asked us just to pray. We don't interfere with the politics. But as Egyptians we have concerns, of course. We pray for Egypt in general and the churches."

The Ottawa priest also argues the ousting of Muslim Brotherhood leader Morsi on July 3 was not a military coup; rather, he said it was "an answer and response to the population."

But Mohamed Gazarin disagrees. He said what happened last July is most certainly a military coup, which prompted the Egyptian-born Ottawa resident to organize a pro-Morsi rally at the Egyptian embassy in Ottawa on July 27.

"You remove someone, all the people that were elected. You pretty much dissolve every elected institution in Egypt, and the only one deciding everything now is the military council or pretty much



The interior of the Saint Moussa Church in Minya, south of Cairo, on Thursday, a day after it was torched in sectarian violence following the dispersal of two Cairo sit-ins of supporters of the ousted Islamist president Mohammed Morsi. ROGER ANIS/EL SHOROUK NEWSPAPER/THE ASSOCIATED PRESS

the minister of defence," said Gazarin.

"If you think that's not a military coup, you are free to believe this, but I don't think you would be right."

He conceded that he disagrees with some of Morsi's decisions but says the democratic election must be respected and pro-Morsi sit-ins should be allowed.

"What happened yesterday, it's extremely sad," said

Gazarin. "If you compare one full year of Morsi's ruling with just a month since the military council happened, you cannot even compare."

Gazarin argues that Egypt has become far more violent following the ouster of Morsi than it was during his administration.

Morsi's critics, however, say his party was anti-democratic.

WITH FILES FROM THE ASSOCIATED PRESS

## Expert's take

### Egypt on the precipice

Elliot Tepper, a professor of international relations at Carleton University, says Egypt is at a crossroads.

"What had been a process leading on a long path to-

ward democracy may now be short-circuited by the crisis," said Tepper Thursday. "It's either compromise or chaos."

Tepper said Egypt could relapse into a military state unless the government creates a constitution that is inclusive and respects the rule of law. **METRO**

## Discord or chaos

**"If you compare one full year of Morsi's ruling with just a month since the military council happened, you cannot even compare."**

Egyptian-born Ottawa resident Mohamed Gazarin, who organized a pro-Morsi rally last month

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# Queen of Indian fusion music goes viral with YouTube hit

**A surprising collaboration.** Ottawa woman covers Swedish House Mafia tune with The Piano Guys — and wins over a whole new base of fans

HELEN  
PIKE

ottawa@metronews.ca

Carleton University grad Shweta Subram surprised her fans when she released an impromptu collaboration with YouTube sensations The Piano Guys — turning the chart-topping single Don't You Worry Child by Swedish House Mafia into a Bollywood cover called Khushnuma.

The collaboration came

about when the YouTube musicians were looking for a little cultural flare to add to their repertoire.

Since posting it online, the cover has had just under 1.5 million hits, the definition of a viral video.

"I couldn't even digest it to begin with because The Piano Guys have actually been on the Jay Leno Show," said Subram. "They've done a lot."

Subram moved to Ottawa from Dubai when she was 16 years old and completed her bachelor of commerce with a minor in psychology.

After graduating and doing some internships, she realized that a 9-to-5 job was not for her.

"I won a competition that came to North America from India, sort of like an American Idol kind of thing," said

Subram.

"I got a trip to India and that's where my dream of pursuing music professionally as a singer ... sort of began."

Subram is now known as the queen of fusion music, mixing Indian classical music with urban Bollywood sound.

So when the video was released, her Indian and South Asian fans were taken by surprise.

"They were in complete shock and at the same time pleasantly surprised because they didn't see it coming," said Subram.

"When they heard it they loved it, and not just my current fan base but the best thing about this collaboration is I got a lot of non-Indians, non-South Asians as my fans as well."



Ottawa's Shweta Subram teams up with The Piano Guys on a cover of a Swedish House Mafia tune. CONTRIBUTED

## Turning heads by turning the tables



Kent Aitken sings as part of the Reverse Busking project by Musical Underground Ottawa on Sparks Street Wednesday. HELEN PIKE/FOR METRO

Reverse Busking has some people scratching their heads, but for Musical Underground Ottawa (MUO) it makes sense.

There are no hats or money involved, just a sign, a guitar up for grabs and the talents of passersby.

Equipped with a guitar, a microphone and a few cameras the MUO crew has been hitting the streets this summer looking for eager participants to show off their hidden musical talents to win a Seagull Guitar.

Their last event of the summer took place Wed-

nesday on Sparks Street. A final singer-songwriter event where the guitar will be awarded is in the works.

Kent Aitken, the brains behind the operation, came up with the idea after discovering Ottawa's music scene. He was sick of people describing Ottawa musicians as boring and talentless, remarks he says simply aren't true.

"I wanted to unearth the music that you don't know about that is all around you in Ottawa," said Aitken.

He came up with the idea in March and was going to

fund the idea out-of-pocket until he pitched his idea to Awesome Foundation Ottawa, an organization that offers \$1,000 grants each month to grassroots projects.

"I got an email the next day that said, 'Congratulations, we're sending you \$1,000,'" he said.

Nelly Leonidis, a confederate to Kent Aitken and on-set photographer, volunteered her time to the project and enjoyed every moment. She was at Aitken's side on Wednesday helping out with set-up while capturing the action

### Musical Underground

Find out more about the project at [musicalundergroundottawa.com](http://musicalundergroundottawa.com).

on the streets.

"Kent and I are both very happy with the way it went and the atmosphere on Sparks Street on a weekday," she said. "I think the crowds were entertained by the idea of this project."


HELEN PIKE/FOR METRO



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Canadian Pacific Railway locomotives are shuffled around a marshalling yard in Calgary on May 16, 2012. The railway is rejecting a demand by the Quebec government that it help fund the Lac-Mégantic cleanup. JEFF MCINTOSH/THE CANADIAN PRESS

# CPR refuses to pay for Lac-Mégantic

**Montreal.** Province says CPR was responsible for fateful shipment that was supposed to send crude oil from North Dakota to refinery in New Brunswick

Canadian Pacific says it holds no financial responsibility for the Lac-Mégantic disaster and is rejecting a legal demand by the Quebec government to

help fund the cleanup of the devastated Quebec town.

The railway has announced that it will appeal the legal order.

The news comes one day after the provincial government added CPR to a list of defendants that it says are responsible for paying for the massive mop-up in Lac-Mégantic, where a train derailed on July 6 and dumped millions of litres of crude oil into the environment.

"Canadian Pacific has reviewed the notice. As a matter of fact, and law, CP is not responsible for this cleanup,"

said railway spokesman Ed Greenberg.

But Environment Minister Yves-Francois Blanchet was quick to retort. "Under the law on environmental quality, the minister does not ask for, or suggest, compensation ... he orders it," said Blanchet in a statement.

The disaster killed 47 people and led to a mass evacuation in the community of 6,000. The derailment has since prompted a criminal investigation, several lawsuits and concerns that locals may have to abandon the downtown core. **THE CANADIAN PRESS**

## Winnipeg drug bust

### Boy, 12, charged with trafficking cocaine

A raid in downtown Winnipeg has led to cocaine-trafficking charges against a 12-year-old boy.

Officers seized crack cocaine, drug paraphernalia and \$1,200 cash during the raid Wednesday afternoon. Six people were arrested.

The boy is also charged with possessing the proceeds of crime and failing to comply with previous court-ordered conditions.

He remains in custody at the Manitoba Youth Centre. **THE CANADIAN PRESS**

## Saskatoon. Mental-health commission to educate police officers

The head of the Canadian Mental Health Commission says good education and training will help police officers interact better with people who have mental-health issues.

Louise Bradley spoke Thursday at the Canadian Association of Police Boards' annual meeting in Saskatoon on Thursday. Education and training on this issue is only the beginning, she said.

Saskatoon Police Chief Clive Weighill says it's one of the biggest policing problems that has emerged in the

last 10 to 15 years.

"We're dealing with homeless people. We're dealing with people who have mental health (and) addiction problems," he said.

"People call us. We end up putting intoxicated people in our detention areas. They don't belong there. It's a health issue, not a crime issue."

A coroner's inquest is scheduled this fall into the deaths of three people with possible mental-health issues who were shot by Toronto police. **THE CANADIAN PRESS**



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\$21,000 undecided

## Senate mulls more payback for Wallin

The Senate hasn't yet decided whether to order Sen. Pamela Wallin to pay back more money for her travel to so-called "networking events."

But Conservative Sen. Carolyn Stewart Olsen says there are lingering questions about "quite a few" of those claims, which came to nearly \$21,000.

"Our committee did review the claims in question and asked Finance to do more research for us," she said in an email Thursday.

"I do not have an idea of amounts right now. Will probably take some time to sort out."

Some of those networking events include Wallin's meeting with someone from the New York City Ballet; with a Bay Street investor to talk about a business she was about to buy; and with someone to talk about a book project.

THE CANADIAN PRESS

# Teens in Rehtaeh Parsons case appear before court

## Child-porn allegations.

Pair will be back in a month to give attorneys time to review evidence



RUTH  
DAVENPORT  
Metro in Halifax

The two young men facing child pornography-related charges arising from the Rehtaeh Parsons case will return to Halifax youth court in September.

The 18-year-olds were arraigned Thursday morning, but their lawyers asked for an adjournment, saying they needed time to review the case against their file.

"We've received nothing other than a few bits of disclosure five minutes before we stepped into the courtroom," defence attorney Josh Arnold told reporters after the brief ap-



Michael Parsons, uncle of Rehtaeh, believes the two accused should have been charged with manslaughter.  
ANDREW VAUGHAN/THE CANADIAN PRESS

pearance.

Rehtaeh took her own life in April, reportedly after two years of bullying over an alleged sexual assault when she was 15.

The accused were arrested

on Aug. 8. One is charged with creating and distributing child pornography. The other faces two charges of distribution.

Rehtaeh's uncle told reporters afterwards he wasn't satis-

fied with the charges.

"I think they should be charged with manslaughter," said Michael Parsons, who believes the alleged child pornography, distribution and sub-

## Fair-trial rights

"These boys have not been prosecuted in the media.... It was only through the media participation that this case is even being looked at today."

Michael Parsons, uncle of Rehtaeh

sequent bullying "caused that much anger within her that she had to take her own life."

Arnold said intense emotion is to be expected but expressed concern regarding the scrutiny surrounding his client.

"It appears that individuals on the Internet and certain members of the media conducted their own one-sided trial," he said.

Arnold said the case would likely be heard by a judge alone, rather than a judge and jury.

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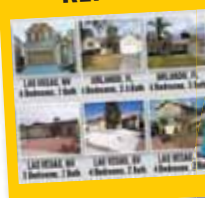
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# Death toll soars in Egypt as violence spills into 2nd day

## Turmoil spreads.

Police, churches and government buildings attacked as Muslim Brotherhood calls for mass rally on Friday

Weeping relatives in search of loved ones uncovered the faces of the bloodied, unclaimed dead in a Cairo mosque near the smouldering epicentre of support for ousted president Mohammed Morsi as the death toll soared past 600 Thursday from Egypt's deadliest day since the Arab Spring began.

World condemnation widened for the bloody crack-down Wednesday on Morsi's mostly Islamist supporters, including an angry response from U.S. President Barack Obama.

Violence spread Thursday, with government buildings set afire near the Pyramids, policemen gunned down and scores of Christian churches attacked. As turmoil engulfed the country, the Interior Ministry authorized the use of deadly force against protesters targeting police and state institutions.

The Muslim Brotherhood, trying to regroup after the assault on their encampments and the arrest of many of their

leaders, called for a mass rally on Friday in a challenge to the government's declaration of a nationwide state of emergency and a dusk-to-dawn curfew.

At least 638 people were confirmed killed and nearly 4,000 wounded in the violence sparked when riot police, backed by armoured vehicles and bulldozers, smashed the two sit-ins in Cairo where Morsi's mainly Islamist supporters had been camped out for six weeks calling for his reinstatement. It was the deadliest day by far since the 2011 popular uprising that toppled autocratic ruler Hosni Mubarak and plunged the country into more than two years of instability. **THE ASSOCIATED PRESS**



A man mourns next to the body of a supporter of ousted President Mohammed Morsi at a mosque in Cairo's Nasr City in Egypt Thursday, where authorities significantly raised the death toll from clashes the previous day between police and supporters of the ousted Islamist president, laying bare the extent of the violence that swept much of the country and prompted the government to declare a nationwide state of emergency. **AHMED GOMAA/THE ASSOCIATED PRESS**

## Foreign affairs. Egyptian authorities must 'protect worshippers': Baird

Foreign Affairs Minister John Baird says he's concerned about attacks on religious institutions as violence continues in Egypt.

In a statement, Baird and Andrew Bennett, Canada's ambassador for religious freedom, call attacks on Christian churches in Egypt unconscionable, and they say authorities

need to protect worshippers.

"We are concerned by recent attacks on religious institutions in Egypt, in particular the unconscionable attacks on Coptic Orthodox and Anglican churches, and on Baptist and Franciscan institutions," the statement reads.

**THE CANADIAN PRESS**

## Deadly car bomb hits Beirut

A powerful car bomb tore through a Beirut neighbourhood that is a stronghold of Hezbollah on Thursday, killing at least 18 and trapping dozens in an inferno of burning cars and buildings in the bloodiest attack yet on Lebanese civilians linked to Syria's civil war.

The blast is the second in just over a month to hit one of the militant group's bastions of support, and the deadliest in decades. It raises the spectre of

a divided Lebanon being pulled further into the conflict next door, which is being fought on increasingly sectarian lines pitting Sunnis against Shiites.

Syria-based rebels and Islamist groups fighting to topple Syria's President Bashar Assad have threatened to target Hezbollah strongholds in Lebanon in retaliation for intervening on behalf of his regime in the conflict.

**THE ASSOCIATED PRESS**



Lebanese citizens stand next to burned cars and shops at the site of a car bomb explosion in southern Beirut on Thursday. **HUSSEIN MALLA/THE ASSOCIATED PRESS**



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OECD Communications Outlook 2013, figure 3.10.

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An out-of-this-world delight! What could be better than chocolate and white icing? That's right, more chocolate and white icing! The Oreo Borealis is the heavenly answer you've been waiting for.

The Tortoise Torte - a classic combination of chocolate, caramel and pecans - now in doughnut form! But in this case, slow and steady will not win the race - hurry in to get one now!

Is imitation also the most profitable form of flattery? The two finalists in Tim Hortons' Duelling Donuts contest owe their inspiration to already-famous treats — namely, a certain sandwich cookie and a slow-poke chocolate candy. Cast your vote for the Oreo Borealis or the Tortoise Torte until Aug. 18 at [timhortons.com](http://timhortons.com). SCREENGRAB/TIMHORTONS.COM

# Which one is the \$10K doughnut?

## Flavour faceoff.

Tim Hortons contest whittled down from 63,000 entries to two

After weeks of voting and much pondering by a panel of judges, Tim Hortons' Duelling Donuts contest has come down to the final face-off.

The Oreo Borealis — a reinvention of the classic Nabisco cookie — will take on the Tortoise Torte, a chocolate-caramel-pecan confection, for the \$10,000 grand prize. A Tim Hortons spokesperson also said it was "expected" that the winner would have their doughnut

recreated in stores nationwide.

The Oreo Borealis is the creation of Jason Flannery, from London, Ont.; the Tortoise Torte was dreamed up by Toronto's Andrew Shepherd.

Canadians submitted some 63,000 entries, which were whittled down to eight doughnuts in July with the help of a panel of judges that included Beverly Hills, 90210 actor Jason Priestley.

The contest was dreamed up after Priestley appeared in an episode of the sitcom *How I Met Your Mother* last February, which riffed on the idea that Canadians were defined by their double-doubles and Dutchies. In a fake documentary, the Los Angeles-based ac-

tor claimed he had invented The Priestley, a strawberry-vanilla doughnut with a chocolate Timbit nestled inside.

Tim Hortons then created a batch of the fictional pastry, and asked Canadians to bring their own doughnut dreams to life from any combination of ingredients in their pantries.

Among the finalists eliminated over the last few weeks of online voting are the melty-marshmallow S'more Of It, the banana-cream Monkey C-Donut, Monkey Do-Nut and the luxe remake of a classic, Don't Touchie My Dutchie.

Voting for the finals will end Aug. 18, with the winner to be announced Aug. 19.

**THE CANADIAN PRESS**

## TV marketing. Board games, beauty products and booze: Downton merch abounds

Forget *Mad Men* modernism. This season's style is all about Downton Abbey's Edwardian opulence.

Millions around the world have been seduced by the strait-laced but stylish world of the British historical drama. Soon they'll be able to take some of that style home, getting lips as soft as Lady Mary's, wine inspired by Lord Grantham's favourite tippie and even walls as grey as Mrs. Patmore's kitchen.

Since it premiered in 2010, the series about the family and servants of a grand English house in the 1910s and 1920s has become a television juggernaut, sold to 220 territories around the world.

The program's makers have arguably been slow to exploit the commercial potential of that popularity. But that is about to change. Along with the fourth season starting on British TV next month, and on PBS in January, comes a range of merchandise that includes a board game, homewares, clothes, beauty products and even Downton wine.

"We haven't rushed into it,"



Michelle Dockery as Lady Mary  
THE ASSOCIATED PRESS FILE

said executive producer Gareth Neame. "We don't want to carpet bomb the retail sector."

In keeping with the program's image, the products being rolled out aim to be quirky rather than kitschy. This fall, U.K. retailer Marks & Spencer will sell a Downton beauty line with packaging bearing quotations from the series, including the advice offered by Maggie Smith's Dowager Countess of Grantham in the first episode: "No one wants to kiss a girl in black." **THE ASSOCIATED PRESS**

## Movies. Drive-in theatres faced with new dilemma: Go digital or go out of business

Through 80 summers, drive-in theatres have managed to remain a part of the American fabric, surviving technological advances and changing tastes that put thousands out of business. Now the industry says a good chunk of the 350 or so left in the U.S. could be forced to turn out the lights because they can't afford to adapt to the digital age.

Movie studios are phasing out 35 mm film prints, and the switch to an eventually all-digital distribution system is pushing the outdoor theatres to make the expensive change to digital projectors.

The \$70,000-plus US investment required per screen is significant, especially for what is in most places a summertime business kept alive by mom-and-pop operators. Paying for the switch would suck up most owners' profits for years to come.

The United Drive-In Theatre Owners Association figures 50 to 60 theatres have already converted. "Everyone knows eventually that you'll be digital or you'll close your doors," says Walt Effinger, who co-owns the Skyvue Drive-In in Lancaster, Ohio. **THE ASSOCIATED PRESS**



Patrons watch a movie as the sun sets over Bengies Drive-In Theatre in Middle River, Md., last month. **THE ASSOCIATED PRESS FILE**

### Syrian Electronic Army

## Washington Post website hacked

The Washington Post says that its website was hacked Thursday morning. A group that supports Syrian President Bashar Assad's regime claimed responsibility. Washington Post managing editor Emilio Garcia-Ruiz said in a statement that for about 30 minutes, readers of some Post stories were redirected to the website of the Syrian Electronic Army. **THE ASSOCIATED PRESS**

### Real estate

## Vancouver, T.O. boast strong resales

Homes were selling at a brisk pace in Vancouver and Toronto last month, while the national average price continued to rise, suggesting Canada's real estate industry has returned to "average levels" after a decline that began last summer. A Canadian Real Estate Association report showed July resales edging up 0.2 per cent from June on a seasonally adjusted basis and up 9.4 per cent from July 2012.

**THE CANADIAN PRESS**

### Walmart

## Court won't hear union's appeal

Canada's largest private-sector union has been dealt a blow in its long legal battle with a Walmart store in Saskatchewan. The Supreme Court of Canada will not hear the United Food and Commercial Workers' appeal of decisions by the Saskatchewan Labour Board on the union's accusations of unfair labour practices.

**THE CANADIAN PRESS**

### Market Minute

↑ DOLLAR	97.05¢ (+0.23¢)
↑ TSX	12,704.52 (+65.22)
↑ OIL	\$107.33 US (+48¢)
↑ GOLD	\$1,360.90 US (+\$27.50)

Natural gas: \$3.43 US (+9¢)  
Dow Jones: 15,112.19 (-225.47)



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# SOCIAL MEDIA IS SO DOPE

**1 Ashton Kutcher.** Channelling Steve Jobs, whom he plays in the new biographical drama Jobs, Kutcher gave a rousing speech at the Teen Choice Awards. "Build a life. Don't live one!" he said, adding, "The sexiest thing in the entire world is being really smart. And being thoughtful and generous." Indeed.

**2 Shaq holding LiLo.** The post-rehab Lohan tweeted out a picture of Shaquille O'Neal holding her in his arms. The photo was well circulated on social media because a) it's Shaq, b) it's LiLo and c) we all love redemption stories. Or maybe it's because d) she's holding two cell-phones.

**3 Rich Kids Of Beverly Hills.** A reality show loosely based on the Tumblr blog Rich Kids of Instagram about the young and beautiful with yacht-loads of dough will be launching on E! It's called Rich Kids of Beverly Hills. If things don't work out in the ratings, I suggest Middle-Aged Dads of Toronto. We're fun, humble, self-deprecating dudes. Minus the billions to spend.

**4 Clive Thompson.** The New York-based Canadian writer's new book, Smarter Than You Think: How Technology is



THE METRO LIST

Neil Morton  
metronews.ca

Changing Our Minds for the Better, is out early September. It explores extraordinary people who augment their minds in inventive ways, and how our digital tools are giving us new ways to learn and share ideas. I will live tweet, Facebook, Instagram and Tumblr it while I read it.

**5 Hyperloop.** The Internet was abuzz this week as entrepreneur/inventor Elon Musk released alpha design plans for his Hyperloop, a high-speed transportation system that will transport people in aluminum pods going up to 1,126 km/h. Boats, planes, automobiles, trains and Segways — those are so 2012.

**6 Facebook old school?** Mashable posted an op-ed piece by a 13-year-old announcing that teens are turning to the likes of Instagram, Vine and Snapchat for their social networks. FB, it seems, is intrusive and full of snooping parents and grandparents. My teen daughter recently left it, too. The day I start snapchatting her is the day she leaves that, too.

**7 Weiner, deflated.** BuzzFeed did a live interview with New York mayoral candidate Anthony "Carlos Danger" Weiner, who, instead of doing damage control amid his latest sexting scandal,

bombed, coming across as an awkward, defensive, self-righteous knob with no sense of humour — or a good answer to the question, "Why didn't you use Snapchat?"

**8 Gameboy back.** A new modern phenomenon, "Gameboy back," has emerged of young gamers suffering from back problems more commonly seen in adults. Seems the effects of bad posture from hunching over game consoles and tablets has lead to a rise in spine curvature. Kids: Stand up, go outside and play. There's a whole other world to discover.

**9 Ron Burgundy memoir.** The fictional character played by Will Ferrell in the 2004 hit comedy Anchorman will publish a fake memoir titled Let Me Off At The Top!: My Classy Life and Other Musings, on Nov. 19. What a brilliant promo idea leading up to the film sequel Anchorman 2: The Legend Continues, coming out Dec. 20.

**10 Man tweets he needs pot.** Toronto man Sunith Baheerathan tweeted out he needed weed and York Regional Police chimed in with this gem of a reply: "Awesome! Can we come too? MT @Sunith\_DB8R Any dealers in Vaughan wanna make a 20sac chop? Come to Keele/Langstaff Mr. Lube, need a spliff." We're not sure if he got his weed but he's no longer at Mr. Lube.



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## ZOOM

## Meet the world's newest critter



MARK GURNEY/THE ASSOCIATED PRESS

### New species in South America

Imagine a mini-raccoon with a teddy-bear face that is so cute it's hard to resist, let alone overlook. But somehow science did — until now.

Researchers announced Thursday a rare discovery of a new species of mammal

called the olinguito. The reddish-brown animal is about two feet long with a long tail and weighs about two pounds.

It belongs to a grouping of large creatures that include dogs, cats and bears.

The critter leaps through the trees of mountainous forests of Ecuador and Colombia at night, according

to a Smithsonian researcher who has spent the past decade tracking them.

Outside experts said this discovery is not merely renaming something, but a genuine new species — with three new subspecies — and a significant find, the type that hasn't happened in about 35 years.

THE ASSOCIATED PRESS

### Olingos vs. olinguitos

- Olinguitos are smaller, have shorter tails, a rounder face, tinier ears and darker, bushier fur.
- Olinguitos are the smallest member of the raccoon family of mammals.

### Clickbait



ANDREW FIFIELD  
andrew.fifield@metronews.ca

Aside from campus stations and an adventurous few on the FM dial, radio tends not to be the ideal place to find new music. So nuts to radio! Allow these Canadian music blogs to guide you toward goodness instead.



ISTOCK

### Silent Shout

A particular penchant for spooky electronic music ensures daily visits are richly rewarded. You'll definitely come across some weird and bracing stuff here, but there's plenty of pop sugar to wash it down with. (silentshout.ca)

### Grayowl Point

Devoted to Canada's burgeoning crop of indie acts, Grayowl Point is one of

your best sources for an early tip on a rising act playing some small room in your city. (grayowlpoint.com)

### Weird Canada

Even if the good people at WC stuck to covering hit radio, the descriptions are so beautifully written I'd swing by anyway. But of course hit radio isn't Weird Canada's bag. Instead they delve deep into new Canadian music while also digging up gems from the past. (weirdcanada.com)

### Twitter

@metropicks asked: A 'ninja' is prowling a U.S. city trying to catch bad guys. What would you do if you saw a ninja?

@Simpson957: That's ridiculous. If you can see the ninja, it's not really a ninja.

@FrenchmanCanada: I would look for the other 2

@WilsonKM2: Nothing. If you can see a ninja, it's already too late for you.

@Bye\_Dogma: I'd wonder how Hal-loween snuck up on my calendar so fast.

@xKnox: If you see a Ninja you won't live to tell about it. Your question is null and void.

@thingleaderof5: umm I'd BEHAVE... And duck... Just in case.

@Jake\_Alberts: you don't see real ninjas. Obviously a fake. I would probably laugh at him/her

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## Synopsis

"You hear nothing. You see nothing. You only serve." Those are the words of advice given to former plantation worker Cecil Gaines (Forest Whitaker), on his first day as a butler at the White House. For the next three decades he was a witness to history, serving eight presidents during the stormiest days of America's history. Gaines turns away, but his son Louis (David Oyelowo) becomes involved with the Freedom Riders and later with the Black Panthers. Father and son don't see eye-to-eye despite mother Gloria's (Oprah Winfrey) best efforts to unite them. Steve Gow takes over for Reel Guy Mark Breslin.

- Richard: ●●●●●
- Mark: ●●●●●

## Reel Guys

### RICHARD CROUSE AND MARK BRESLIN



Forest Whitaker gives a stirring performance as the man behind the men in *The Butler*. CONTRIBUTED

# The Butler did it, with his son, in the White House

## Movie review.

Forest Whitaker's performance, coupled with David Oyelowo's work, keep historical drama from slipping into melodrama

**Richard:** Steve, at the centre of *The Butler* is Forest Whitaker's remarkable performance, which skillfully tempers the film's tendency to veer into melodrama. He's a dignified presence throughout, in a quiet performance that allows the character's inner life to shine through. It's all about the details. The way he strokes the tie Jackie Kennedy gave him after JFK's assassination. The pained look in his eye as he kicks his son out of the White

House. They are small moments that cut through the movie's sweeping story, keeping the whole thing grounded.

**Steve:** It's a nuanced performance that definitely helps counterbalance what could've become a melodramatic civil rights morality tale. Not only that, but it's powerful because Whitaker and director Lee Daniels allow us to see racism as an institutionalized issue whereas most films on the topic simply personalize it. As strong as the huge ensemble cast is though, there are a few distracting duds. Besides sporting a waxy Pinocchio-like proboscis, was John Cusack even trying to portray Richard Nixon?

**RC:** It's almost as if Cusack is doing an impression of

someone doing an impression of Nixon. Perhaps they should have pulled Rich Little out of retirement to do the role. Nonetheless, Cusack does capture some of Tricky Dick's oily desperation, but it is a surreal performance overall. The casting of the other presidents — Robin Williams as Eisenhower, James Marsden as JFK, Liev Schreiber as Johnson, and Alan Rickman as Reagan — feels stumpy, but director Lee Daniels realizes the story isn't theirs to tell and wisely keeps the focus on Gaines and family to tell this story. I thought David Oyelowo was terrific. You?

**SG:** I thought Oyelowo pretty much stole the show — not easy considering he's opposite the likes of Whitaker and Oprah and plays the range of a butler's disgruntled teen-aged son-turned civil rights

radical to middle-aged Obama supporter. More to the point, Daniels' may be most successful exploring the strained relationship between him and his straitlaced father.

**RC:** Their strained relationship was pushed to the limit by the tone of the times. The overall timeline will be familiar to anyone who's ever watched the History Channel, but *The Butler* recounts the turbulent times through one man's deeply divided family, bringing the story home with simple, first person storytelling.

**SG:** To that end, Daniels surely deserves some recognition. After all, it's probably impossible to effectively wedge the civil rights issue into a two hour movie. At least *The Butler* allows for a fascinating perspective.

# 2 SCENE



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## Drama



## Fruitvale Station

Director. Ryan Coogler

Stars. Michael B. Jordan,  
Octavia Spencer

Don't be fooled, Fruitvale Station is a horror story — pure and simple. The true tale of Oscar Grant (a 22-year-old father fatally shot by transit cops on New Year's Day in 2009), this drama delivers a gripping examination of meaningless tragedy. Although a few coincidences seem oddly cooked-up by budding filmmaker Ryan Coogler, captivating performances and the impending doom makes this movie a mesmerizing — albeit tough — 85 minutes to sit through.

STEVE GOW

## Drama



## The Hunt

Director. Thomas Vinterberg

Stars. Mads Mikkelsen

Mads Mikkelsen is excellent as a small-town teacher wrongly fingered as a pedophile by the rest of the community, but he's acting in a vacuum. The supporting characters in The Hunt are all so broadly drawn that Mikkelsen's subtle acting stands out all the more vividly. Intended as a parable about the dangers of groupthink, Thomas Vinterberg's film is by turns powerful and unforgivably manipulative; instead of an ambiguous movie about guilt and blame, we get a heavy-handed melodrama.

ADAM NAYMAN

## Biography/Drama



## Jobs

Director. Joshua Michael Stern

Stars. Ashton Kutcher,  
Dermot Mulroney

Jobs takes us from Steve Jobs' (Ashton Kutcher) Paulo Alto, Calif., days where he and his friends redefined the way people interact with technology, through to his rise and fall as Apple's CEO and on to his eventual redemption. Serving as a reminder of how rare it is to find an extraordinary film about an extraordinary person, the movie isn't innovative or bold enough to be memorable. Perhaps it's because it's hard to take Kutcher seriously in the role of a visionary, but Jobs feels better suited to TV than the big screen.

RICHARD CROUSE

## Thriller



## Paranoia

Director. Robert Luketic

Stars. Liam Hemsworth,  
Gary Oldman, Amber Heard

A thriller with precious few thrills, Paranoia promises edge-of-your-seat espionage drama, but flatlines from the start. Liam Hemsworth does the best he can with a stale script, and the Gary Oldman/Harrison Ford duo manage to occasionally defibrillate some life into the film with their verbal swordplay — but there's just not enough of it. The story is about as believable as a pro wrestling match, and with no real surprise twists or turns, the first time watching Paranoia feels like the 50th.

COLIN MCNEIL

## Action/Comedy



## Kick-Ass 2

Director. Jeff Wadlow

Stars. Aaron Taylor-Johnson,  
Chloe Grace-Moretz,  
Jim Carrey

Kick-Ass wants to take a bigger bite out of crime, while his would-be partner, 15-year-old Hit-Girl, just wants to be a teenager. It's that second part where this sequel finds its legs, pitting Mindy, Hit-Girl's alter-ego, against a group of high school mean girls. Meanwhile Kick-Ass befriends a team of amateur heroes led by a brilliantly unhinged Jim Carrey. But the real conflict comes from a group of super villains who have set their sights on Kick-Ass. The resulting build to the climatic final battle is the movie's lone rough patch.

IAN GORMELY

## Thriller



## A Hijacking

Director. Tobias Lindholm

Stars. Pilou Asbaek, Soren Malling

As straight-forward as its own title, A Hijacking is the slow-boiling story of a Danish cargo ship taken hostage by Somali pirates and how the company CEO negotiates its eventual release from the safe confines of a boardroom. That sounds like a spoiler except there isn't much mystery to this movie. Instead, we're simply gifted with gripping performances and an authentic examination of how such international events must go down.

STEVE GOW

**LIAM HEMSWORTH** **GARY OLDMAN**  
**AMBER HEARD** **AND HARRISON FORD**

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ENTERTAINMENT ONE eOne





The World's End opens next Friday. CONTRIBUTED

# Simon Pegg loves to be that annoying guy

**The World's End.**  
Actor wanted his character to be 'maddening'



**NED EHRBAR**  
Metro World News in Hollywood

For the finale in director Edgar Wright's Cornetto Trilogy — following Shaun of the Dead and Hot Fuzz — actor and co-writer Simon Pegg wanted to play something other than the nice guy. Enter the loudmouthed, stuck-in-the-past Gary King (Pegg), who reunites his reluctant high school chums for a night of binge-drinking and nostalgia in *The World's End*. While Gary is very much the hero of the film, he's not exactly likeable, and that's entirely by design, according to Pegg.

"Selfishly, I wanted to be the overtly comic one in this," Pegg says. "And I wanted to make

## Comics = control?

A self-proclaimed geek and long-time comics fan, Simon Pegg feels right at home at San Diego Comic-Con, where he and Edgar Wright brought *The World's End* for an early North American unveiling. But given how much Comic-Con and the popular culture it celebrates have come to dominate the entertainment industry, Pegg has to admit he's a bit worried. "I read an essay on America by Jean Baudrillard when I was at university and it was all about the infantilization of society and about how we are kept young by being fed ... arguably juvenile stuff," he says. "It keeps us young because it keeps us in touch with our childhood, makes us more pliable, makes us a bit easier to control."

Gary as maddening and irritating and difficult to like as pos-

sible because I knew ultimately there was an excuse for it. And also, it's just a lot of fun to be such a d—. As an actor, it's a gift."

Gary was very much the top dog in high school, leading around his pals (played as adults by Nick Frost, Martin Freeman, Paddy Considine and Eddie Marsan) with little regard for how his future might play out. "I knew guys like that who were the absolute most popular boy. They were the best looking, they were in a band, they were the lead singer of that band, they got all the girls and then they never quite moved on past that," Pegg says. "That glory was so intense that anything that came subsequently was unfulfilling and that ate away at them so that they started to live in the past and then eventually just became shadows of who they were in every way, all their potential all lost. And it's really sad. I wanted Gary to be at once maddening and lovable and d—ish."

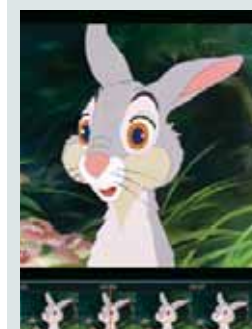
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325 Rideau St.**

Ain't in It for My Health: A Film About  
Levon Helm (14A) Sun-Mon 9:10  
Before Midnight (14A) Tue 4:30 Wed 9:20  
Thu 4:30  
Hannah Arendt (PG) Fri 6:59 Sat 9:25 Sun  
1:45-6:40 Mon 6:45 Tue 9:20  
The Hunt (18A) Fri 9:25 Sat 4:30-6:59 Sun  
4:10 Mon 4:15 Tue-Wed 6:55 Thu 9:25  
Kon-Tiki (PG) Fri 4:45 Sat 2:15  
M (STC) Wed 4:25 Thu 6:55

**Canadian Museum  
of nature  
240 McLeod St.**

Dinosaur Passage to Pangaea 3D (STC)  
Fri-Thu 10:30-1:10 Fri-Thu 11:15-1:50  
Flying Monsters 3D (STC) Fri-Thu 12-  
2:30-3:40 Fri-Thu 12:35-3:05  
Manufactured Landscapes (STC) Fri 6  
Thu 6

**Coliseum Ottawa  
3090 Carling Ave.**

2 Guns (14A) Fri-Sat 1:55-4:40-7:20-10  
Sun 1:55-4:40-10 Mon-Tue 1:55-4:40-  
7:20-10 Wed 6:40 Thu 10  
Chennai Express (14A) Fri-Thu 12:20-  
3:35-6:50-10:10  
The Conjuring (14A) Fri-Tue 9:40  
Despicable Me 2 (G) Fri-Tue 1:20-4:20-7  
Wed-Thu 1:20-4:20  
Elysium (14A) Fri-Thu 12-2:40-5:20-8-  
10:45  
Jobs (14A) Fri-Thu 1:30-4:30-7:30-10:30  
Kick-Ass 2 (14A) Fri-Thu 12:15-2:50-  
5:25-8-10:35  
The Mortal Instruments: City of Bones  
(PG) Wed-Thu 1:45-4:45-7:45-10:45  
National Theatre Live: The Audience  
Encore (STC) Thu 7  
Paranoia (PG) Fri-Wed 12-2:35-5:10-7:45-  
10:20 Thu 5:10-7:45-10:20 Star & Strollers  
Screening Thu 1  
Percy Jackson: Sea of Monsters (PG) Fri-  
Thu 11:55-2:30  
Percy Jackson: Sea of Monsters 3D (PG)  
Fri-Thu 5:10-7:45-10:20  
Planes (G) Fri-Thu 12:10-2:35  
Planes 3D (STC) Fri-Thu 5:05-7:30-9:50  
Serenity (14A) Wed 9:30  
The Smurfs 2 3D (G) Fri-Thu 12:30-3:10-  
5:35-8-10-10:40  
We're the Millers (14A) Fri-Thu 2:10-4:50-  
7:40-10:30  
The Wolverine (PG) Fri-Sat 2-5-7:50-  
10:55 Sun 2-5-7:10 Mon-Wed 2-5-7:50-  
10:55 Thu 1-4-10:55  
WWE: Summerslam - 2013 (STC) Sun 8

**Empire 7 Cinemas  
111 Albert St. 3rd Floor  
World Exchange Plaza**  
20 Feet From Stardom (PG) Digital Fri  
2:45-6:10-8:45 Digital Sat-Sun 11:45-2:45-  
6:10-8:45 Digital Mon 2:45-6:10-8:45  
Digital Tue 11:45-2:45-6:10-8:45 Digital  
Wed 2:45-6:10-8:45 Digital Thu 2:45-8:45

Elysium (14A) Digital Fri 3-6-9 Digital  
Sat-Sun 12:15-3-6-9 Digital Mon 3-6-9  
Digital Tue 12:15-3-6-9 Digital Wed-Thu  
3-6-9 Fruitvale Station (14A) Digital Fri  
3:15-6:15-8:50 Digital Sat-Sun 12:45-3:15-  
6:15-8:50 Digital Mon 3:15-6:15-8:50  
Digital Tue 12:45-3:15-6:15-8:50 Digital  
Wed-Thu 3:15-6:15-8:50  
Jobs (14A) Digital Fri 4-7-9:55 Digital  
Sat-Sun 12:30-4-7-9:55 Digital Mon  
4-7-9:55 Digital Tue 12:30-4-7-9:55 Digital  
Wed-Thu 4-7-9:55  
Kick-Ass 2 (14A) Digital Fri 3:45-6:45-  
9:45 Digital Sat-Sun 1-3:45-6:45-9:45  
Digital Mon 3:45-6:45-9:45 Digital Tue  
1-3:45-6:45-9:45 Digital Wed-Thu 3:45-  
6:45-9:45

Lee Daniels' The Butler (14A) Digital Fri  
3:30-6:30-9:30 Digital Sat-Sun 12-3:30-  
6:30-9:30 Digital Mon 3:30-6:30-9:30  
Digital Tue 12-3:30-6:30-9:30 Digital  
Wed-Thu 3:30-6:30-9:30  
We're the Millers (14A) Digital Fri 2:30-  
6:50-9:30 Digital Sat-Sun 11:30-2:30-6:50-  
9:30 Digital Mon 2:30-6:50-9:30 Digital  
Tue 11:30-2:30-6:50-9:30 Digital Wed-Thu  
2:30-6:50-9:30

**Mayfair Theatre  
1074 Bank St.**

Fake Trailers Real Festival (STC) Thu 9:15  
A Hijacking (14A) Fri 9:15 Sat-Sun 8:15  
The Iceman (14A) Mon 9:15 Tue 9:30  
Man of Steel (PG) Sat-Sun 12:30 Tue 6:30  
Wed 9:15  
Much Ado About Nothing (14A) Fri 7 Sat  
3:30-6 Sun 6 Wed-Thu 7  
The Room (STC) Sat  
The Seven Year Itch (STC) Sun 3:30  
Mon 7

**Rainbow Cinemas  
St. Laurent Centre  
1200 St. Laurent Blvd.**

The Croods (G) Fri-Thu 12:20-4:40  
Epic (PG) Fri-Thu 10-3  
Grown Ups 2 (PG) Fri-Thu 10:30-1-6:25  
Iron Man 3 (PG) Fri-Thu 10:20-1-6:30  
Man of Steel (PG) Fri-Thu 12:10-5:10-8-10  
Now You See Me (PG) Fri-Thu 3:50-9:15  
Pacific Rim (PG) Fri-Thu 3:30-8:50  
R.I.P.D. (PG) Fri-Thu 10:10-2:30-6:50-9  
Star Trek Into Darkness (PG) Fri-Thu  
1:20-6:35  
World War Z (14A) Fri-Thu 10:40-4-9-15

**south Keys  
2214 Bank St.**

2 Guns (14A) Fri-Thu 11:20-2-7:35  
The Conjuring (14A) Fri-Thu 4:45-10:15  
Despicable Me 2 (G) Fri-Thu 10:35-12:50-  
3:10-5:30-7:50-10:10  
Elysium (14A) Fri-Thu 11:40-2:15-4:50-  
7:40-10:20  
Grown Ups 2 (PG) Fri 11:10-1:35-4:15-  
7:05-9:25 Sat 1:35-4:15-7:05-9:25 Sun-Tue  
11:10-1:35-4:15-7:05-9:25  
Jobs (14A) Fri-Thu 12:40-3:45-6:50-9:40  
Kick-Ass 2 (14A) Fri-Thu 11:30-2:05-  
4:40-7:15-9:50

The Mortal Instruments: City of Bones  
(PG) Wed-Thu 10:15-1:10-4:05-7-10  
Paranoia (PG) Fri-Thu 11:15-1:50-4:25-7-  
9:35 Wed-Thu 11:15-1:50-4:25-7:05-9:35  
Percy Jackson: Sea of Monsters (PG)  
Fri-Thu 11-1:30  
Percy Jackson: Sea of Monsters 3D (PG)  
Fri-Thu 4:20-7:20-9:45  
Planes (G) Fri-Thu 10:30-12:45  
Planes 3D (STC) Fri-Thu 3:05-5:25-7:45-  
9:55  
The Smurfs 2 3D (G) Fri-Thu 12-2:35-  
5:10-7:30-10:05  
The Spiderwick Chronicles (PG) Sat 11  
We're the Millers (14A) Fri-Thu 10:50-  
1:20-4-6:55-9:30  
The Wolverine 3D (PG) Fri-Thu 10:40-  
1:25-4:10-7-10-10

**Canadian Museum  
of civilization  
100 rue Laurier**

Born to Be Wild (STC) Fri 12 Sun 12 Tue  
12 Wed 11 Thu 12  
Cirque du Soleil: Journey of Man (STC)  
Fri 3 Sat 2 Tue 3 Thu 5  
Cirque du Soleil: Passages (STC) Fri-Sun  
4 Mon-Thu 6  
Les Dauphins (STC) Sat 11 Mon 11  
Le dernier récif 3D (STC) Thu 1  
Dolphins (G) Sat 12  
Dolphins (STC) Mon 12  
Everest (STC) Fri 6 Sun 2 Mon-Thu 8  
Fri-Sat 8 Sun-Mon 7 Wed 3  
Flight of the Butterflies 3D (STC) Fri 2  
Sun-Mon 3 Wed 12-2 Thu 3  
L'incroyable voyage des papillons 3D  
(STC) Fri-Sat 1 Mon 1 Wed 1  
L'Express des Rocheuses (STC) Fri 7 Sat 6  
Mon-Tue 4 Wed 4-7 Thu 4  
The Last Reef: Cities Beneath the Sea 3D  
(STC) Sun 6 Tue 11-7 Wed 5 Thu 11  
Nés pour être libres (STC) Fri 11 Sun 11  
Wed 9:45  
Rocky Mountain Express (STC) Fri 5 Sat  
3-5-7 Sun 5 Mon 2-5 Tue 2 Thu 2-7  
Titans de l'ère glaciaire 3D (STC) Sun 1  
Titans of the Ice Age 3D (STC) Tue 1-5

**Cinéma des  
Galleries d'Aylmer  
400 boul. Wilfrid-Lavigne**

2 Guns (13+) Fri-Tue 9:10  
Elysium (13+) Fri-Thu 12:50-3:10-6:50-  
9:10  
Jobs (G) Fri-Thu 12:40-3:20-6:40-9:20  
The Mortal Instruments: City of Bones  
(STC) Wed-Thu 1-3:40-7-9:40  
Les Schtroumpfs 2 (G) Fri-Thu 3:10  
The Smurfs 2 (G) Fri-Thu 1-7  
We're the Millers (13+) Fri-Thu 1:10-3:30-  
7:10-9:30

**Ciné-starz  
1100 boul. Maloney Ouest**

La conjuration (13+) Fri-Thu 7:40-9:40  
Détestable moi 2 (G) Fri-Thu 12-1:45-  
3:30-5:15-7  
Grandes personnes 2 (G) Fri-Thu 12-1:45-

5:40-7:50-9:30  
L'Université des Monstres (G) Fri-Thu  
12-1:55-3:50  
Red 2 (G) Fri-Thu 3:40-5:40-7:30-8:45  
Un duo d'enfer (13+) Fri-Thu 3:35-5:45-  
9:35  
Épique (G) Fri-Thu 12-1:50

**Ciné-Parc Templeton  
Drive-In  
1779 boul. Maloney Est,**

Elysium (13+) Fri-Tue  
Kick-Ass 2 (13+) Fri-Tue  
No Films Showing Today (STC) Wed-Thu  
R.I.P.D. (G) Fri-Tue  
Les Schtroumpfs 2 (G) Fri-Tue

**Gatineau 9  
120 boul. de l'Hôpital**

Les avions (G) Fri-Thu 3:05-9:05  
Les avions 3D (G) Fri-Thu 12:50-7:05  
Elysium (13+) Fri-Thu 12:45-3:30-7:20-  
9:50 Hot Dog (G) Fri-Thu 1:05-3:40-7-  
9:10 Jobs (G) Fri-Thu 12:15-3-6:45-9:35  
Kick-Ass 2 (13+) Fri-Thu 1-3:40-7:10-9:40  
Louis Cyr: L'homme le plus fort du  
monde (G) Fri-Thu 12:30-3:25-6:30-9:20  
Nous sommes les Miller (13+) Fri-Thu  
1:15-3:50-7:15-9:50  
Percy Jackson: la mer des monstres 3D  
(G) Fri-Thu 12:40-3:15-6:45-9:25  
Les Schtroumpfs 2 (G) Fri-Thu 3:45-9:15  
Les Schtroumpfs 2 3D (G) Fri-Thu  
1:20-6:50

**StarCité Hull  
115 boul. du Plateau**

2 Guns (13+) Fri-Thu 12:20-2:55-5:30-  
8:05-10:40  
Les avions (G) Fri-Thu 12:10-2:35  
Les avions 3D (G) Fri-Thu 5:05-7:30-9:50  
Boule & Bill (G) Fri-Thu 12:40-2:50-5-  
7:10-9:20  
Les Chroniques de Spiderwick (G) Sat 11  
The Conjuring (13+) Fri-Thu 12:05-2:35-  
5:05-7:35-10:05  
Elysium (13+) Fri-Thu 12:25-3-5:35-8-10-  
10:45 Fri-Thu 12:05-2:40-5:15-7:50-10:25  
Hot Dog (G) Fri-Wed 12:30-2:50-5:15-  
7:45-10:15 Thu 3:10-5:15-7:45-10:15 Thu 1  
Jobs (G) Fri-Wed 1:30-4:30-7:30-10:30  
Thu 4:30-7:30-10:30 Star & Strollers  
Screening Thu 1:30  
Kick-Ass 2 (13+) Fri-Thu 12:15-2:50-  
5:25-8-10:35  
Louis Cyr: L'homme le plus fort du  
monde (G) Fri-Wed 1:10-4:05-7-9:55 Thu  
1:10-4:05-7  
The Mortal Instruments: City of Bones  
(STC) Wed-Thu 1:45-4:45-7:45-10:45  
Paranoia (STC) Fri-Thu 12:15-2:50-5:25-  
8-10:35  
Percy Jackson: Sea of Monsters (G) Fri-  
Thu 12:15  
Percy Jackson: Sea of Monsters 3D (G)  
Fri-Thu 2:50-5:25-8-10:35  
Les Schtroumpfs 2 (G) Fri-Thu 12:10-  
2:40-5:10-7:40-10:10  
Les Schtroumpfs 2 3D (G) Fri-Thu 12:30-  
3-5:30-8-10:30

The Spiderwick Chronicles (G) Sat 11  
We're the Millers (13+) Fri-Thu 12:25-3-  
5:35-8:10-10:45  
The Wolverine (13+) Fri 1:35-4:30-7:30-  
10:30 Sat 10:50-1:35-4:30-7:30-10:30  
Sun-Thu 1:35-4:30-7:30-10:30  
You're Next (STC) Thu 10

**Barrhaven Cinemas  
131 Riocan Dr.**

Despicable Me 2 (G) Fri-Sun 11:40 Mon  
1:45 Tue 11:40 Despicable Me 2 3D (G)  
Fri-Sun 2:10-4:45-7:15-9:45 Mon 4:20-  
7:10-9:45 Tue 2:10-4:45-7:15-9:45  
Elysium (14A) Fri-Sun 11:30-2:15-4:50-  
7:30-10:15 Mon 2-4:30-7:30-10:15 Tue  
11:30-2:15-4:50-7:30-10:15 Wed-Thu  
2-4:30-7:30-10:15  
Kick-Ass 2 (14A) Fri-Sun 11:45-2:20-  
4:55-7:30-10:05 Mon 2:20-4:55-7:30-10:05  
Tue 11:45-2:20-4:55-7:30-10:05 Wed-Thu  
2:20-4:55-7:30-10:05  
The Mortal Instruments: City of Bones  
(PG) Wed-Thu 1:15-4:15-7:15-10:15  
Percy Jackson: Sea of Monsters (PG)  
Fri-Sun 11:55 Mon 1:35 Tue 11:55 Wed-  
Thu 1:35  
Percy Jackson: Sea of Monsters 3D  
(PG) Fri-Sun 2:40-5:10-7:45-10:20 Mon  
4:15-7:15-9:40 Tue 2:40-5:10-7:45-10:20  
Wed-Thu 4:15-7:15-9:40  
Planes (G) Fri-Sun 11:40-2:05 Mon 1:50  
Tue 11:40-2:05 Wed-Thu 1:50  
Planes 3D (STC) Fri-Thu 4:35-7-9:20  
The Smurfs 2 (G) Fri-Sun 12 Mon 1:30  
Tue 12 Wed-Thu 1:30  
The Smurfs 2 3D (G) Fri-Sun 2:35-5:05-  
7:35-10:05 Mon 4:10-6:40-9:10 Tue 2:35-  
5:05-7:35-10:05 Wed-Thu 4:10-6:40-9:10  
The Spiderwick Chronicles (PG) Sat 11  
We're the Millers (14A) Fri-Sun 1:40-  
4:20-7:10-10 Mon 1:40-4:25-7:10-10 Tue  
1:40-4:20-7:10-10 Wed 1:40-4:25-7:10-10  
Thu 4:25-7:10-10 Star & Strollers Screen-  
ing Thu 1

**SilverCity, 2385  
City Park Dr.**

2 Guns (14A) Fri-Sat 12:10-2:55-5:35-  
8:15-10:55 Sun 12:10-2:55-5:35-8:15 Mon-  
Thu 12:10-2:55-5:35-8:15-10:55  
The Conjuring (14A) Fri-Sat 1:25-4:25-  
7:25-10:05 Sun 1:25-4:25-10:55 Mon-Tue  
1:25-4:25-7:25-10:05 Wed 12:45-3:45-  
10:05 Thu 1:25-4:25-7:25-10:05  
Despicable Me 2 (G) Fri-Thu 11:50  
Despicable Me 2 3D (G) Fri-Thu 2:25-  
5:05-7:45-10:25  
Elysium (14A) Fri-Thu 12:20-3-5:40-  
8:20-11 Elysium: The IMAX Experience  
(14A) Fri 2:05-4:50-7:35-10:20 Sat  
11:20-2:05-4:50-7:35-10:20 Sun-Tue 2:05-  
4:50-7:35-10:20  
The Heat (14A) Fri-Sun 1:20-4:20-7:20-  
10:15 Mon 1:20-4:20-10:15 Tue 1:20-  
4:20-7:20-10:15 Wed 12:40-3:40-6:40 Thu  
1:20-4:20-7:20-10:15  
Jobs (14A) Fri-Tue 12:55-3:55-7-10 Wed  
3:55-7-10 Thu 12:55-3:55-7-10 Star &

Strollers Screening Wed 1  
Kick-Ass 2 (14A) Fri-Tue 12:15-2:50-  
5:25-8-10:35 Wed 12:20-2:55-5:30-8:05-  
10:40 Thu 12:15-2:50-5:25-8-10:35  
Lee Daniels' The Butler (14A) Fri-Thu  
1:05-4:05-7:05-10:05  
The Mortal Instruments: City of Bones  
(PG) Wed-Thu 1-4-7:15-10:15  
The Mortal Instruments: City of Bones —  
The IMAX Experience (PG) Wed-Thu  
1:45-4:45-7:45-10:45  
Paranoia (PG) Fri-Thu 11:50-2:30-5:10-  
7:50-10:30 Percy Jackson: Sea of Monsters  
(PG) Fri-Thu 11:55  
Percy Jackson: Sea of Monsters 3D (PG)  
Fri-Thu 2:35-5:15-7:55-10:40  
Planes (G) Fri-Thu 1:05-3:35  
Planes 3D (STC) Fri-Thu 6-8:25-10:50  
Sat 11:05  
Red 2 (PG) Fri-Sun 1:15-4:15-7:15-9:55  
Mon 1:15-4:15-9:55 Tue 1:15-4:15-7:15-  
9:55 Serenity (14A) Wed 9:30  
The Smurfs 2 (G) Fri-Thu 12:05  
The Smurfs 2 3D (G) Fri-Wed 2:45-5:30-  
8:10-10:50 Thu 2:30-5-7:30  
Some Like It Hot (PG) Mon 7  
The Spiderwick Chronicles (PG) Sat 11  
We're the Millers (14A) Fri-Thu 12-2:40-  
5:20-8:05-10:45  
The Wolverine 3D (PG) Fri-Thu 1:10-  
4:10-7-10-10  
WWE: Summerslam - 2013 (STC) Sun 8  
You're Next (14A) Thu 10

**Empire Theatres Orleans  
6 Cinemas  
3752 Innes Rd.**

2 Guns (14A) Digital, Fri-Wed 6:15-9  
Digital, Thu 6:15  
Despicable Me 2 (G) Digital, Fri-Mon  
12:40 Digital, Wed-Thu 12:40  
Elysium (14A) Digital, , Fri-Thu 1-4-  
6:50-9:40  
Grown Ups 2 (PG) Digital, Fri-Tue 9:10  
Jobs (14A) Digital, Fri-Thu 12:20-3:20-  
6:20-9:20  
Kick-Ass 2 (14A) Digital, Fri-Thu 1:10-  
4:20-7:10-9:55  
The Mortal Instruments: City of Bones  
(PG) Digital, , Wed-Thu 12-3-6:10-9:10  
Paranoia (PG) Digital, Fri-Thu 1:30-4:15-  
7:20-10  
Percy Jackson: Sea of Monsters (PG)  
Digital, Fri-Wed 3:45-9:30 Digital, Thu  
12:50-3:25-6:40-9:30  
Percy Jackson: Sea of Monsters 3D (PG)  
Fri-Wed 12:50-6:40  
Planes (G) Digital, , Fri-Thu 12:30-6:30  
Planes 3D (STC) , Fri-Thu 3:10-8:55  
Les Schtroumpfs 2 (G) Digital, Fri-Thu  
3:30  
The Smurfs 2 (G) Digital, Fri-Thu 12:10-6  
The Smurfs 2 3D (G) Fri-Thu 2:45  
We're the Millers (14A) Digital, , Fri-Thu  
1:20-4:10-7-9:45  
The Wolverine (PG) Digital, Fri-Tue  
12-3-6:10  
The Wolverine 3D (PG) Fri-Thu 8:45  
You're Next (14A) Digital, Thu 10





## Boy meets world. Jamie Campbell Bower makes the most of a press tour



Jamie Campbell Bower, right, is on a whirlwind press tour. CONTRIBUTED

Jamie Campbell Bower is no stranger to movies based on wildly successful book series, having popped up in the Harry Potter and Twilight worlds, but with *Mortal Instruments: City of Bones*, he's putting in more hours — and getting more camera time — than before as Jace Wayland, a half-angel demon-hunter and love interest for Clary Fray (Lily Collins) in the franchise's first instalment. That means he's also up for far more time publicizing the film, as he's learned on his seven-week international press tour.

**You've been on a seven-week press tour. Have you defaulted to just going wherever people tell you to at this point without asking too many questions?**

It's sort of what I do for a living, as well. I'm told what to say and where to stand, so my life's pretty easy. Ninety-nine

per cent of my job is just turning up.

**You don't get much time in all those countries, though, do you?**

No. Someone said, "What are you going to do in Oslo?" And I was like, probably do some interviews and see the inside of a hotel, do the premiere and then f— off. That's about as much as I'm going to be able to do.

**If you magically have time to relax on a tour stop, what's the first thing you do?**

Try the local food, get out of bed. (In the past, when) I got somewhere I would just get into bed and pass out no matter what time it was because I'd be tired, but you don't have to do that. You can pull yourself out and just walk around. Take pictures, do something unexpected. **NED EHRBAR/MWN**

# Life's about to get crazy for Lily Collins

## Mortal Instruments.

Actress stars in the first instalment of the latest tween franchise to hit the big screen — and she's ready for it



**NED EHRBAR**  
Metro World News in Hollywood

Lily Collins is bracing herself for the long haul with *Mortal Instruments: City of Bones*, the first in what's hoped to be a franchise of films based on the successful book series looking to capture some of that Twilight and Hunger Games magic. With the second film already green-lit — and going into production in September — Collins likes to think she knows what she's in for.

**What sort of mental preparation do you have to do before signing up for a franchise like this?**

You have to really love the story. I was a fan of the books before I was cast, and I just think the story gets better and better. We hope that it goes to a sequel, and then the second that it gets green-lit to do a sequel you're like, "Aw, yes! I get to tell that part of the story now!" There are so many



*Mortal Instruments: City of Bones* opens next Wednesday. CONTRIBUTED

things in our movie that are introduced in the first book that you address in the movie that get cleared up ... later that you really want the chance to (explain) because it could leave you at a major cliffhanger and unresolved, you know what I mean?

There are so many things that you have to be careful about, but I so badly want to get to that point where you can explain things. You sign on wanting to do that. You

need to want to go there, not just, "I just want to do the first one." You need to love the whole story.

**How do you approach the idea of spoilers when the film is based on a popular book series?**

It's so weird. I don't know what I can say and what I can't say. It's in a book, and it's online. But then everyone's saying, "Don't remind them." I don't want to actively ruin the story

for you. If you really wanted to know, you could totally find out, but I'm not going to be that person responsible.

**You don't get that with a movie made from an original screenplay.**

No, you don't. Then you have to sign those confidentiality agreements, and that's when it's like the forbidden fruit. When you're not supposed to say something, that's when you really, really want to say it. And then you just blurt it out without even knowing it.

**How much do you pay attention to online fan discussions?**

I think originally when I was cast I didn't quite understand the scope of the films or the books, and then all of a sudden all of these websites blasted up, and Twitter and Facebook and everything, and I was like, "Oh, it's actually really big."

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# Visionary Blomkamp knows the effect of a visual success

**Elysium.** District 9 director's latest project had double the budget and was equally stunning — welcome to the unfair future

For anyone who saw Neill Blomkamp's breakout film District 9, it's no surprise his follow-up Elysium is chock-full of elaborate flying machines, futuristic weaponry and an assortment of bizarre robots.

Most of the effects were handled by Vancouver-based Image Engine, which also worked with Blomkamp on District 9. Smaller, specific tasks were spun out to the Embassy, Moving Picture Company, Whisky-Tree and Method Studios, says Image Engine partner Shawn

Walsh. "We have a good reputation for doing visual effects work which is seamless," says Walsh. "We would talk a lot with Neill about trying to un-sci-fi our work and he was very conscientious about consistently reminding us that we're not trying to create something that is openly acknowledged as science fiction."

Blomkamp's latest vision, which boasts a budget roughly three times that of the \$30-million District 9, stars Matt Damon as an ex-con battling his way to an idyllic space station reserved for the world's richest.

"He's a very talented filmmaker, the kind of filmmaker that I think, appropriately, deserves the description of visionary," Walsh says of the South African-bred director, now based in Vancouver.

For those who haven't seen Elysium and want the effects

to be a surprise, stop reading now — although there's plenty more than what's outlined below. Now learn how some of the wild images came together:

## 1. Elysium

The film takes its name from an orbiting paradise that offers sanctuary from a polluted, disease-ridden Earth in the year 2154. Walsh says Blomkamp consulted scientific experts to come up with a plausible space habitat. "We approached it very much like an engineering or design firm — we approached it by breaking it up into its component parts and designing each and every one of those independently," he says of the fictional super-structure, which he described as "a bicycle wheel in space."

## 2. The droids

Image Engine was in charge of



District 9 star Sharlto Copley, left, and the movie's director Neill Blomkamp on the set of Elysium. COLUMBIA PICTURES/TRISTAR

an array of robots, known here as droids, that fulfil several tasks on Earth and Elysium ranging from food service to health care to policing. Anytime you see a droid moving "it's 100 per cent computer-generated," says Walsh. This was achieved by filming

an actor in a grey suit performing the scene first.

## 3. The City of Los Angeles.

"It's in this slow, grinding, sand-paper like decline," Walsh says of the city's imagined future, laid bare in a fly-over shot provided by

Industrial Light & Magic. Squalid shanty towns that dot the landscape are actual slums on the outskirts of Mexico City, says Walsh, while dilapidated skyscrapers are inspired by actual L.A. city plans.

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# Star Wars' Carrie Fisher talks about support from fans

**Film.** Now 56, Carrie Fisher still maintains and enjoys her ties to the Star Wars world

It's been 36 years since Star Wars came out, introducing the world to the iconic double-bun hairstyle of Princess Leia — but for Carrie Fisher it's clear that the ardor hasn't faded.

And it's on full display at fan conventions — like Toronto's Fan Expo Canada, which runs from Aug. 22 to 25 — where she'll occasionally receive the oddest of requests.

"Generally, it's people having me sign their bodies so that they can have it tattooed," she marvelled from her home in Los Angeles. "That's happened a few times now. ... It wasn't in weird spots, it was just really going to hurt, like on the palm of their hand, or the crook of their arm."

But while some film icons might project preciousness or archness about being associated with such an important character, Fisher has rather gracefully pursued her own passion projects. She has settled into a

life of scriptwriting, authoring memoirs and the occasional one-woman show; she also speaks out about mental health awareness, a cause close to her heart since she was diagnosed as bipolar when she was 28. Still, she maintains and enjoys her ties to the Star Wars world.

"I don't take any of this very seriously," she says. "It was a really fun movie to make — not all the time, but it was fun to make, being a girl in an all-boy fantasy. ... People just love it. It's like a fairy tale, it's part of their youth, so there's something really innocent. It's the best part of people that like it."

Recently, Star Wars fans have been clamouring for information in the wake of J.J. Abrams' agreement to direct a proposed Episode VII, but they are being rebuffed at every turn.

At a high-profile convention in California over the weekend, the chairman of Walt Disney Studios was booed for not dispensing any



details about Episode VII beyond its release date of summer 2015. And while it has been widely rumoured that she, Mark Hamill and Harrison Ford will reprise their iconic roles in the new film, Fisher was tight-lipped, even when pressed for any detail.

"It's not for me to talk about. I'm someone with a big mouth, and I get in trouble every time I talk about something, so anything to do with this (Star Wars) is not my ... thing to discuss," she says.

THE CANADIAN PRESS



# Lap up these lyrics



**SOUND CHECK**  
Alan Cross  
scene@metronews.ca

A little singing followed by some gurning and parasailing. You read that right.



## Why'd You Only Call Me When You're High?/Arctic Monkeys

The Monkeys' Alex Turner has an amazing knack for writing plain-speaking conversational lyrics. This track is from the band's upcoming fifth album, AM (Sept 9).



## Synth Gurning/Vince Clarke

Vince — one-half of Erasure and former Depeche Mode man — is looking for fans to make synthesizer sounds with their mouths for some kind of future project. Watch him demonstrate.



## Parasailing/Chris Hau

First Chris showed it was possible to sing, play guitar and surf at the same time. (Take that, Jack Johnson!) For his next trick, he performs while parasailing at a height of 400 feet.

# Ke\$ha concert too hot for some fans

**Pop star.** The outrageous starlet drew criticism after a recent all-ages show was deemed too provocative



Ke\$ha. GETTY IMAGES

LUKE SIMCOE  
Metro Online

Caesars Windsor is defending last weekend's Ke\$ha concert, even though some felt the performance featured a little too much, "Blah Blah Blah."

Ke\$ha's sold-out show included inflatable women's legs, ample profanity and requests to "stick it" in the singer's vagina. Midway through the set, parents could be seen leaving the venue with their kids in tow.

Others took to Facebook to question why the show was deemed all ages in the first

example of something that isn't all ages."

The venue has shot back, saying parents should be aware of what their children are listening to.

"We appreciate that Ke\$ha's show may be offensive to some, which is why signage was prominently posted to caution the audience," Caesars posted on its Facebook page. "It is ultimately up to concert attendees to review an artist's material before purchasing tickets so that they may make their own informed decision on what is age appropriate, as this is subjective. What may be offensive to some is acceptable and enjoyable by others."

A number of commenters on Facebook agreed with the casino.

"Parents should have done their homework before bringing nine-year-olds," said Rebecca Rospond.

place.

"My fiancée and I were at this show and almost all other shows put on at Caesars. This is by far the worst and I was offended as an adult. Have some class people," wrote Alan Prince on Facebook.

"This was definitely too adult for my daughter," wrote Susanne Bergeron. "Ke\$ha's 'balls' discussion was a prime

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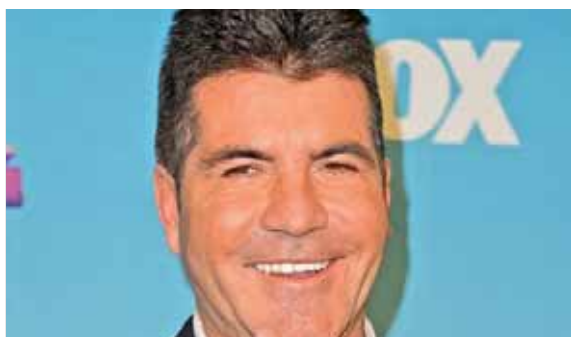


Robert Pattinson ALL IMAGES GETTY, EXCEPT YOUNG: CONTRIBUTED

## Pattinson moves on by moving into new mansion

Robert Pattinson has some comfortable new digs. The actor — who previously shared a home with ex-girlfriend Kristen Stewart — is reportedly renting a swanky mansion in a gated community in Beverly Hills, according to

E! News. The Mediterranean-style home is estimated to be worth \$3.5 million. “It’s very beautiful, but it does not have a lot of furniture. You can tell he has not lived there for very long,” a source says. “It is very sparse right now.”



Simon Cowell

## Divorce finalized by alleged mom of Cowell’s baby

Lauren Silverman, the woman reportedly pregnant with Simon Cowell’s child, has finally reached a divorce settlement with her husband, Andrew Silverman, according to TMZ. The couple has agreed to joint custody of their seven-year-old son, and Lauren

stands to get a little more than \$2 million. “As I’ve said all along, my priority was resolving this quickly for the sake of our son,” Andrew says in a statement. “Lauren and I both love him very much and I’m looking forward to starting a new chapter in our lives.”

# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

### The Word



## Young and carefree: The WWE’s first openly gay wrestler

MELINDA TAUB

Metro World News in New York City

Professional wrestling doesn’t get a whole lot of ink around the ol’ Word, because wrestlers, as a rule, neither party with Justin Bieber nor appear naked on Game of Thrones (although they’re more than welcome to do either). But this story is too sweet not to share. TMZ caught up with WWE superstar Darren Young and asked him if he thought a gay wrestler could make it in the WWE. Young — who was

remarkably good-natured about the whole thing, given that TMZ apparently ran him down at the baggage carousel in LAX — replied, “Absolutely. Look at me. I’m a WWE superstar and to be honest with you, I’ll tell you right now, I’m gay. And I’m happy. I’m very happy.” Young seemed utterly cheerful about his revelation. “I just don’t think it matters. Does it matter to you?” he asked his interviewer, who responded, “Not one iota.” The WWE superstar added that he’s not worried about how his revelation will be received in the wrestling world. “I’m happy with myself. Some people might not like it, some people will like it,” he shrugged. Young is the first openly gay WWE wrestler, and the first ever pro wrestler to come out while signed to a major promotion.



Dominic Monaghan

## Lost star in a vicious game of he said, she said

Lost star Dominic Monaghan apparently doesn’t take rejection well. A young Los Angeles woman — who wishes to remain anonymous — says that she was on the receiving end of some vile and hurtful text messages from Monaghan after she turned him down for sex, according to Radar Online. One particularly rough message reads: “When did I ever say I wanted to have sex with you? You appear riddled with herpes and smell odd. I couldn’t invite

you to one of my three houses (because) I’d be nervous you would steal s—.” Monaghan confirms the texts are from him, but he says there’s more to the story. “I wonder if you are aware that she has been calling me for over two years when I have repeatedly asked her not to,” he tells the website. “Today I told her again via text that her behaviour was troubling to me and for her not to contact me.”



### Twitter



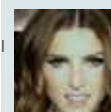
@JuddApatow

I am all for the Olympic boycott. For lots of reasons. I would have boycotted China too. Bad people don’t deserve ski races.



@GarryShandling

Anyone old enough to remember, “Call Me, Maybe”? I was just sitting here, missing it, sort of singing it to myself.



@AnnaKendrick47

just saw a horse rolling around in a field like a damn puppy. I am convinced I will never see anything better as long as I live.

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Winemakers know this, and have been steering a lot of their juice in a direction that tastes best sipped over casual conversation.

South Africa, long a producer of unique, value-oriented liquid, has been at the forefront of the wine-as-a-cocktail trend; riding the wave by taking advantage of the distinctive personalities imparted into its wine by an exotic terroir and the utilization of oak to create unconventional flavours.

The pinotage grape has been South Africa's superstar for decades. It's always made laid-back wines but, with innovative barrel aging, some can take on the dominating expression of chocolate and coffee.

The Grinder 2012 Pinotage (\$13.95 - \$14.99) is java goodness in a glass, with balanced tannins, a ripe core of wild berry fruit and soft mocha finish. Definitely drinkable on its own, it's a perfect match with grilled meats and chocolaty desserts. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



**PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



This recipe serves 16. COURTESY ROSE REISMAN

### Chocolate Brownie Banana Cake with Cream Cheese Frosting. Combine the classics



**ROSE REISMAN**  
For more, visit  
rosereisman.com or  
follow her on twitter  
@rosereisman

1. Preheat the oven to 350 F (175 C). Lightly coat a 9-inch (22 cm) square baking pan with cooking spray.

2. To make the brownie cake: Combine the sugar, oil, egg and vanilla in a bowl until well

mixed. Add the cocoa and mix well. Add the flour, baking powder, yogurt and chocolate chips, mixing just until combined and smooth. Don't overmix. Pour the batter into the pan and gently spread.

3. To make the banana cake: Combine the sugar, oil, egg, vanilla and banana in a bowl until well mixed. Add the yogurt, flour, baking powder and baking soda. Mix until just combined. Pour over the brownie cake and with a wet knife spread to cover brownie

4. Bake 25 minutes or just until a tester comes out dry.

5. To make the icing: Blend

all the icing ingredients in a blender or food processor until smooth. If too thick, add

a few drops of water. Spread on the cake once cool, and serve.

#### Ingredients

##### Brownie Cake

- 2/3 cup granulated sugar
- 1/4 cup vegetable oil
- 1 egg
- 1 tsp vanilla extract
- 1/3 cup unsweetened cocoa powder
- 1/3 cup all-purpose flour
- 1 tsp baking powder
- 1/4 cup 2% plain yogurt (or 3% sour cream)
- 1/4 cup semisweet chocolate chips

##### Banana Cake

- 1/2 cup granulated sugar
- 3 tbsp vegetable oil
- 1 egg
- 1 tsp vanilla extract
- 1 large ripe banana, mashed
- 3 tbsp 2% plain yogurt
- 3/4 cup all-purpose flour
- 1 tsp baking powder
- 1/2 tsp baking soda

##### Icing

- 1/4 cup softened light cream cheese (about 2 oz/60 g)
- 2/3 cup icing sugar
- 1 1/2 tsp cocoa powder

## Pucker up for Lemon Cheesecake

**ROSE REISMAN**  
rosereisman.com

1. Preheat oven to 350 F. Spray a 9-inch square baking dish with vegetable oil. Mix all of the ingredients for the crust in bowl until the mixture comes together. Add more water if necessary. Pat the mixture into bottom of pan.

2. Place all ingredients for cheesecake in bowl of food processor and mix until

smooth. Pour over crust and bake for 25 minutes or just until centre is almost

set. Cool, then refrigerate. Cut into 12 squares. Garnish with berries and lemon zest.

#### Ingredients

##### Crust

- 1 1/2 cups graham crumbs
- 2 tbsp vegetable oil
- 2 tbsp granulated sugar
- 1 tbsp water

##### Cheesecake

- 1 lb light cream cheese
- 1/2 cup low fat sour cream
- 2 eggs

- 2 tsp grated lemon zest
- 3 tbsp lemon juice (or to taste)
- 3 tbsp flour
- 1 cup sugar

##### Garnish (optional)

- Fresh berries, lemon zest and mint leaves



This recipe makes enough for 12 cheesecake squares. COURTESY JEFF DE VERA



**There's a page for that in the new IKEA Catalogue.**

Visit [IKEA.ca/Catalogue](http://IKEA.ca/Catalogue) to see it now.





This recipe serves four. MATTHEW MEAD/ THE ASSOCIATED PRESS

# Fusion fare: BLT, meet pizza

1. Heat the grill to high. Once hot, reduce to medium.

2. Cut romaine heart in half lengthwise, keeping core intact. Using 1 tablespoon of oil, brush both halves with oil on all sides, then sprinkle with salt. Grill over direct heat until outer leaves char but the inside is still crisp, about 2 minutes per side. Transfer to cutting board and let cool. Trim off and discard tough end/core of each half, then slice crosswise into 1/2-inch-wide ribbons. Set aside.

3. Dust work surface lightly with grits or polenta, then roll out dough over it. Aim for dough to be about 1/4 inch thick. Brush liberally on both sides with olive oil.

4. Place dough on grill

grates and close lid. Cook 4 minutes, or until bottom of the crust is marked and golden brown. Use tongs to transfer dough to rimless baking sheet, flipping it grilled side up. Turn off one side of grill or bank the charcoals to one side to prepare for cooking with indirect heat.

5. Drizzle olive oil over grilled side of dough. Spoon tomato sauce over surface of pizza, then sprinkle with

bacon and both cheeses. Using tongs to guide it, slide pizza off baking sheet and onto cooler side of grill. Cover and cook for 8 minutes, or until the cheese is melted.

6. Use tongs to return pizza to baking sheet. Top with romaine, season with salt and pepper. Slice and serve.

THE ASSOCIATED PRESS/ ELIZABETH KARMEL, AUTHOR OF SOAKED, SLATHERED AND SEASONED.

## Ingredients

- 1 heart of romaine lettuce
- Olive oil
- Kosher salt
- 1/4 cup uncooked grits or polenta, for rolling the dough
- 1 ball prepared pizza dough, at room temperature
- 1 cup tomato-basil sauce
- 8 strips centre-cut bacon, cooked and crumbled
- 3 oz blue cheese or brie, sliced or cubed
- 4 oz grated mozzarella cheese
- Ground black pepper

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# Outside the glass

**Book.** Go on, order that drink you're "too good" for. You might just have your mind blown.

ALISON BOWEN

Metro World News in New York

Wine drinkers might turn up their noses at a cold can of beer. And beer drinkers might have zero interest in a tall glass of cabernet.

But this can change, promises certified wine educator Jim Laughren. Constantly asked by women how to interest boyfriends and husbands in opening a great bottle of wine instead of cracking a beer at the end of a long day, he authored *A Beer Drinker's Guide to Knowing and Enjoying Fine Wine*.

He is sure the two drinking camps have something in common. "Wine drinkers can be just as bad as beer drinkers in their reluctance to cross the barrier," he says. But he's hoping both can taste the other side. How do you tug someone toward trying something new?

"You should appeal to their adventurousness," he says.



Think outside the glass for a pleasant surprise. ISTOCK

Wine drinkers in particular might not realize all that goes into beer making — just as much complexity as wine making, Laughren promises.

Adds Kevin Faerkin, sommelier and general manager at

the Grand Central Oyster Bar in New York City, "Generally if people say, 'I don't like beer,' I would guarantee that they haven't run the gamut of all the different kinds of beer there are in the world."



# HOP ON THE CRAFT BEER BANDWAGON

It's been 200 years since Philemon Wright opened the area's first brewery at Wrightstown (now Gatineau), a milestone much on the mind of J.P. Fournier, president of National Capital Craft Beer Week. He hopes to establish a craft brewing trail linking such important places in Ottawa brewing history.

"We have already identified a few locations in the city or in the area that have to do with the heritage of brewing in the national capital region," Fournier says. "It'll be a few years' project."

This week, though, there is a vibrant contemporary brewing scene to celebrate. While Craft Beer Week events are scheduled across the city, the main attraction is the National Capital Craft Beer Festival this weekend at city hall.

Apart from great craft beer, this year's festival features keynote speakers Mirella Amato, a master cicerone (beer sommelier), and beer writer Ian Coutts (Brew

North). The Hornettes, New Country Rehab, Ilvekoy and The Split lead the musical lineup.

New this year is the VIP patio, sponsored by Big Rig and The Bear, serving up full pints of craft beer and meet-and-greets with festival guests.

Brewers will also introduce exciting new flavours in the festival's cask tent.

"I'm very excited we're doing a cask tent this year," Fournier says. "That was something I really felt was missing last year. It's a different experience than drinking the great beer that's on tap. It gives the breweries an opportunity to get really creative with their beer."

National Capital Craft Beer Week runs through to Saturday. Catch the National Capital Craft Beer Festival Friday and Saturday at Marion Dewar Plaza from 11 a.m. to 10:30 p.m. Visit [nationalcapitalbeerweek.com](http://nationalcapitalbeerweek.com) for more, or to purchase tickets, starting at \$15 for a day pass.



CONTRIBUTED

CRAFT BEER WEEK

METRO CUSTOM PUBLISHING

## National Capital CRAFT BEER festival

### Aug. 16-17, 2013

11:00 AM to 10:30 PM daily  
Marion Dewar Plaza, 110 Laurier Ave W

[nationalcapitalbeerweek.com](http://nationalcapitalbeerweek.com)



# TAP INTO BEAU'S ALL-NATURAL TASTE

Ask Jordan Bamforth, creative director at Beau's All-Natural Brewery, what they have on tap for the National Capital Craft Beer Festival and then have a seat for the answer.

The Vankleek Hill brewer, after all, will have an array of eight signature brews flowing all weekend, including its flagship Lug-Tread Lagered Ale, Opa's Gose (brewed with coriander and sea salt), Spruce Goose (a spruce beer), and the first release from its "B-side" brewing label, Kissmeyer Nordic Pale Ale.

"It's a pale ale that's been brewed with a bunch of different fruits and herbs to just make it a very unique beer," Bamforth says of the Kissmeyer. "It's got cranberries, rosehips, sweet gale, yarrow, maple syrup. There's just a whack of different herbal ingredients."

Beau's will also tap a couple of casks, offering a foretaste of two Oktoberfest brews, a German porter dubbed Two Weeks' Notice, and Mr. Hyde, a German-

style Rogen brewed with rye malt.

"Rye's a little bit spicy, so it's got a bit of a bite to it," Bamforth says. "It's going to be a pretty hoppy beer, so the hops will be nicely complemented by the malt."

Beau's Oktoberfest, now in its fifth year, is the brewer's showcase event and features music from Kathleen Edwards and Sloan, and the Beau's Cup, featuring traditional Oktoberfest games.

The School of Bock offers beer enlightenment, with tutored pairings, a talk by international brewer Anders Kissmeyer and a craft beer panel.

Tickets are available online from the Beau's website and are selling briskly, about twice as quickly as last year.

"I'd really recommend people go to the website and buy tickets early," Bamforth says. "Previous years have sold out and this year is going to be no exception to that."

Beau's Oktoberfest will be held in Vankleek Hill Oct. 4-5. For more information, visit [beaus.ca](http://beaus.ca).



JASON CODE PHOTO

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# CRAFT BREWING IN OTTAWA WITH MILL STREET

## MILL STREET'S JOEL MANNING AND ADAM RADER TALK ABOUT BREWING

After 18 successful months since the Mill Street Brew Pub opened in Lebreton flats, Mill Street brewmaster Joel Manning and Ottawa brewer Adam Rader talk about craft brewing Ottawa.

**WHICH BEERS HAVE YOU BREWED IN OTTAWA SINCE YOU OPENED 18 MONTHS AGO? AND WHICH HAVE BEEN THE MOST WELL-RECEIVED?**

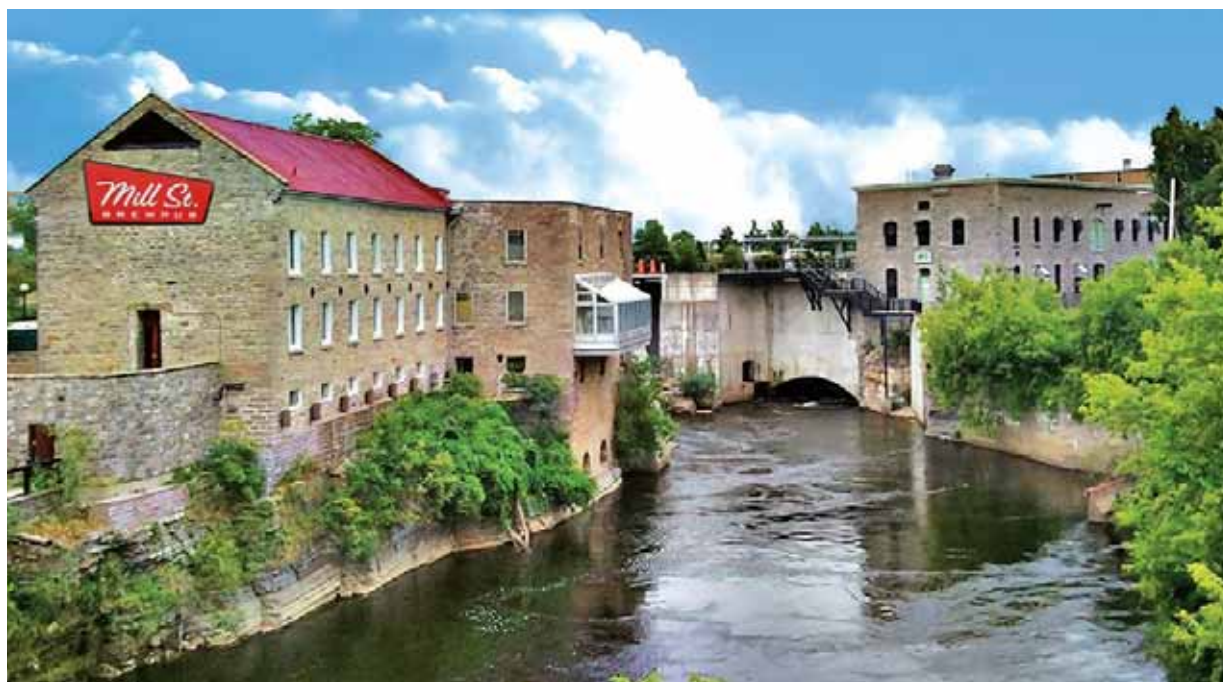
**AR:** We have brewed a whole new range of beers in Ottawa since we opened 18 months ago. The three regular ones — Portage Ale, Valley Irish Red and Ambre de la Chaudière — have all been very popular, with the Portage Ale leading the popularity contest, so to speak. We have also made several seasonals, including Paradise Ale, Bedrock Brown Ale, Big Red Cherry Ale, Chocolate Imperial Stout, Tannenbaumer (our Christmas spiced ale) and White Cap (a.k.a. Curious Parrot). The water is very soft (low mineral content) in Ottawa and we can make some really different beer styles in Ottawa to take advantage of that — it's a great place to brew.

**HOW WAS YEAR 2 OF THE CRAFT BEER BUSINESS IN OTTAWA? WHAT WOULD YOU CHANGE IF YOU COULD?**

**AR:** The people in Ottawa really seem to like what we are doing and we are certainly grateful for their support. Our brew pub is still quite busy, but with more than a year of experience under our belt we have learned how to ensure that we don't get overwhelmed by crowds. If I could change one thing, it would be that development of LeBreton Flats accelerates so that there are more people nearby to come and try our beer and food. We are very proud to be an "anchor" business west of the downtown to help bring more development and housing to the Flats.

**ARE THERE ANY REALLY OUTSTANDING BEERS IN OTTAWA OTHER THAN MILL STREET?**

**AR:** There is a great group of craft breweries in Ottawa that are run by really passionate people making super cool beers. We are located right on the Ottawa River at the Portage Bridge and there is a great brew pub in Old Hull called Bras-



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**WHAT'S THE BIGGEST DIFFERENCE BETWEEN CRAFT BREWERIES AND THE BEER THEY MAKE AND THE BIG BREWERS AND THE BEER THEY MAKE?**

**JM:** Craft breweries make beer with flavour. Their beers are designed to evoke a reaction from the drinker rather than to simply appeal to a large demographic the way that big brewery products do. Instead of making one type of beer that has had its character edited out for fear of it offending someone, craft brewers intentionally pack flavours into their beer in order to show them off. The risk that a craft brewery takes, therefore, is that you might not like certain ones, which is why us craft brewers make so many different types. On the other hand, the benefit of craft beer is that when you do find one that you like, you will love it because it is so flavourful.

**WHAT'S THE QUESTION YOU ARE ASKED MOST FREQUENTLY?**

**JM:** "Is the Original Organic actually a certified organic product?" And the answer is, yes, it is. Our Original Organic Lager is made at our Toronto brewery, which is a certified organic processing plant. All of the raw ingredients in our Organic Lager are certified organic and we adhere to the Canadian Organic Regime, which means that the beer itself is certified as well. We are certified by the Organic Crop Improvement Association (OCIA). Our Organic Lager is Ontario's first ever certified organic beer when we launched it back in 2002.



## MILL STREET FAVOURITES

### HARVEST SAMPLER

Returning this fall is the Harvest Sampler, which contains the popular seasonal duo of Nightmare on Mill St. Pumpkin Ale, and Oktoberfest Lager.

### VANILLA PORTER

With the successful launch of the nitrogen-charged Cobblestone Stout can comes Vanilla Porter — a deep, mahogany porter brewed with pure organic vanilla extract. Also nitrogenated, our fans made it known they wanted this brew pub favourite in a can and Mill Street listened.





# EXCITEMENT CONTINUES TO BREW

Ontario is providing small craft brewers with renewed support by extending the Ontario Microbrewery Strategy for two more years to help create jobs and expand the industry.

Through the Ontario Microbrewery Strategy, the province is helping small brewers explore new marketing, training and tourism development opportunities.

"We're proud to work with the Ontario government to bring more attention to the fine products made by our province's craft brewers," says John Hay, president of Ontario Craft Brewers. "Ontario has tremendous brewing talent and we thank the Ontario government for helping support and grow the opportunities for Ontario craft beer makers."

Craft beer is a growing and important industry in Ontario, employing more than 650 people in direct brewery jobs at 47 microbreweries. Support through Ontario's Microbrewery Strategy also helps create indirect jobs in Ontario's agriculture and hospitality sectors.

"Ontario's award-winning craft brewers are creating jobs and contributing to



MONKEY BUSINESS/THINKSTOCK

the growth of our economy," says Dr. Eric Hoskins, Minister of Economic Development, Trade and Employment. "Extending the microbrewery strategy will help support the success of this thriving in-

dustry — not just by supporting brewers themselves, but by supporting the spinoff jobs they create through their success, including in local agriculture and in the hospitality industry."

## DID YOU KNOW?

- Ontario's craft brewers are the largest purchaser of Ontario-grown hops.
- In 2012, Niagara College offered Canada's first brewmaster and brewery operations management program — everyone in the first graduating class found a job in industry.
- Ontario craft brewers produce more than 140 international beer styles and have won hundreds of medals in major national and international competitions.
- In 2012, Ontario's craft beers led LCBO sales in all categories, including wine and spirits, with nearly 45 per cent sales growth.
- Find Ontario craft beers near you on iPhone and Android with the OCB Beer Locator App. You can browse a list of Ontario craft beers sold in the LCBO or The Beer Store or at local licensees, alphabetically or by brewery.



CONTRIBUTED

## ADDING NEW TWISTS ON OLD STYLES

Turtle Island Brewing Company, which opened Canada Day, is the new kid on the craft brewing block.

"I believe we're probably the newest operational brewery on-site, which is kind of exciting," says co-owner J.P. Fournier, who is also founder of National Capital Craft Beer Week and a longtime home brewer.

"I just really got enamoured with the industry and the people that are in it, and wanted an opportunity to bring our beer

to as many people as possible — legally, because you can't sell home brew."

The name of the brewery refers to the well-known aboriginal creation story, and Fournier's intent to brew locally, but think globally.

"Depending on the translation of that story, Turtle Island either represents Canada, North America or the world," Fournier says.

"We see it as basically representing all three, an opportunity to work with natural

ingredients from different cultures and as much local as well."

The cherries for the Smash Cherry Ale come from Niagara region, and local honey and maple syrup are the not-so-secret ingredients in the Dark Honey Brown Ale.

And there's more to come, Fournier promises.

"We plan to do a lot of creative stuff with the beer that we're brewing, including some new twists on old styles."



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[www.turtleislandbrewing.com](http://www.turtleislandbrewing.com)







DAVID IRVINE PHOTO

# GET ADVENTUROUS AT THE CLOCKTOWER

## TRY SUMMER BREWS

The Clocktower, Ottawa's original brew pub, opened in 1996, and has since grown to four locations across the city. In that time, brewmaster Patrick Fiori says he has seen local beer lovers grow increasingly adventurous.

"People are interested in trying new beers," he says. "We've got some new flavours and some new ideas coming into

the market. I think that the city still has some ways to go, but it's definitely off to a good start."

How will Ottawa know it has finally arrived as a craft beer destination?

"I think it's going to happen when people stop having to convince people to try it."

The beer evangelism continues this weekend at the National Capital Craft Beer Festival, where the Clocktower will showcase its summer brews, including a

ginger beer, an APA and a sour beer that's ideal for pairing with fried foods.

"If you're having french fries or something greasy, the 613 sour beer will cut through that grease and leave you super refreshed," Fiori says.

Meanwhile, back at the pub, the Clocktower's Bank Street location now offers beer to go in growlers for \$16.

"It's brand new, we've just started doing it," Fiori says. "We have all our brands available."

# MEETING PEOPLE THROUGH POWER OF SPORT

## SPORT & SOCIAL CLUB

You won't see an Ottawa Sport & Social Club tent at the National Capital Craft Beer Festival this weekend, but you will definitely see many of its members enjoying the suds.

"We've found there is an amazing fit between craft beer lovers and OSSC members," says OSSC executive director Lael Morgan.

The connection between team sports and the post-game beer, after all, is a long-established one at OSSC since club members take advantage of a partnership with the Royal Oak pubs for free munchies.

In 10 years of championing "recess for adults," the OSSC has become the biggest provider of co-ed league sports in the city.

"We've grown from about 30 weekly teams in 2003 to just under 900 this summer," Morgan says. "Almost 10,000

people get active and play with us every single week."

The main attraction to OSSC for individual players likely varies, whether the goal is to meet people, network with like-minded professionals, or play one of 20 different sports like dodgeball, volleyball, floor hockey, or inner-tube water polo.

"We emphasize the social side of sport," Morgan says. "It's all about having fun, meeting people and enjoying the power of sport."



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— OTTAWA'S ORIGINAL —  
**CLOCKTOWER**  
 BREW PUB

— EST.  1996 —

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Derek Drouin of Canada captured a bronze medal in the high jump at the world track and field championships in Moscow on Thursday. IAN WALTON/GETTY IMAGES

# High-jumper springs into record books

**In Canadian company.** Ontario's Drouin joins two other Canucks with podium finishes at world track and field championships

Derek Drouin wanted everyone to know his Olympic bronze medal last summer was no fluke.

He sent that message loud and clear Thursday at the world track and field championships, capturing another

bronze in men's high jump and setting a Canadian record in the process.

The native of Corunna, Ont., cleared 2.38 metres to finish behind Bohdan Bondarenko of Ukraine, who won gold with a jump of 2.41. Mutaz Essa Barshim of Qatar took silver in 2.38, while reigning Olympic champion Ivan Ukhov of Russia finished fourth at 2.35.

"I wanted to prove this year that I deserved to be on the podium in London 2012, feels good to have accomplished that goal," Drouin said.

## Setting a new record

Matthew Hughes of Oshawa, Ont., also broke a Canadian record, placing sixth in the 3,000-metre steeplechase in 8:11.64. Kenya's Ezekiel Kemboi won his third straight gold.

Drouin's bronze at the London Olympics was the lone Canadian medal in track and field last summer, but he has company in Moscow. Decathlete Damian Warner (bronze) and heptathlete Bri-

anne Theisen-Eaton (silver) have also been on the podium at the world championships.

"I was joking after that I never thought I would only place third jumping 2.38 metres. I'm certainly not disappointed — it was an incredible competition," said Drouin. "I felt like 2.41 metres was attainable but it's always emotional when you set a personal best. Getting another one in the same competition was a daunting task. That height is definitely a realistic goal for me now."

THE CANADIAN PRESS

## NHL

### 76ers owner Harris finalizes deal with Devils

The new owners of the New Jersey Devils are keeping longtime executive Lou Lamoriello in charge of hockey operations, bringing in a new business team and committing to make the three-time Stanley Cup champions an organization looked upon as a model of excellence.

Philadelphia 76ers owner Josh Harris and business partner David Blitzler on Thursday bought the Devils and the lease to the Prudential Center from Jeff Vanderbeek for \$320 million.

THE ASSOCIATED PRESS

## NHL

### Avs' Landeskog inks 7-year deal

The Colorado Avalanche and captain Gabriel Landeskog have agreed on a seven-year contract extension that will keep the young star in Denver through the 2020-21 season.

Landeskog was the second overall selection in the 2011 NHL draft and he won the 2011-12 Calder Memorial Trophy as the league's top rookie.

The left-winger has collected 31 goals and 38 assists in 118 career games.

THE ASSOCIATED PRESS

## NFL



**"The people on the field that I idolized were actually the coaches."**

Former NFL All-Pro Ricky Williams, who was introduced as the running backs coach at the University of the Incarnate Word on Thursday.



Milos Raonic hits a return during a match against John Isner at the Western & Southern Open on Thursday in Mason, Ohio. AL BEHRMAN/THE ASSOCIATED PRESS

## Tennis. Raonic feels the pinch in loss

With a bothersome injury blunting his lethal serve, Canada's Milos Raonic lost his bid for a second straight quarter-final appearance at a Masters 1000 event with a 7-6 (5), 6-4 loss to American John Isner Thursday at the Western & Southern Open.

Coming off a trip to the finals in last week's Rogers Cup, Raonic was treated

for a pinched nerve in his neck after five games of the match, which featured an opening set lasting for almost one hour. After the on-court session, Raonic managed to carry on.

Raonic admitted that his usual 130-140 km/h serving speed had been compromised in his recent matches due to the physical problem.

"It made a few situations more difficult and it also relieved pressure on his return games," he said. "But I was able to do a lot of things well to compensate for that lack of serving ability."

Raonic ended a frustrating afternoon with a paltry four aces and lost his serve twice. Isner rained down 13 aces in victory. THE CANADIAN PRESS



## Horoscopes

### Aries

March 21 - April 20

Are you happy with the way your life is going? If not then you must do something about it. Whether you see it as hard or easy, your life is, ultimately, nothing more than a choice. Reality will follow that choice.

### Taurus

April 21 - May 21

Don't waste time on things you cannot change. You have only a limited amount of time and energy at your disposal so your aims must be limited too. Focus on what you are good.

### Gemini

May 22 - June 21

See what happens today as a challenge rather than as a setback. Even if a friend or colleague lets you down, you should look on the bright side: It means one less person with whom to share the rewards!

### Cancer

June 22 - July 23

You may have to admit, if only to yourself, that a particular aim is going to stay beyond your reach, at least for now. So what? You've got plenty of others to go after.

### Leo

July 24 - Aug. 23

There is no such thing as luck and the sooner you realize that, the better your "luck" is likely to be. A social occasion will bring opportunities to meet new people and make important new contacts.

### Virgo

Aug. 24 - Sept. 23

There will be chaos today as those around you realize they have only limited time to get things done. Sit back with a smug look on your face as you are on top of your tasks.

### Libra

Sept. 24 - Oct. 23

The entry of Venus, your ruler, into your sign will encourage you to believe that life is good and about to get even better. Believing it will make it true.

### Scorpio

Oct. 24 - Nov. 22

You may lack enthusiasm today but that is not necessarily a bad thing. You have been so hard-working in recent weeks that you could probably do with a break. Take it.

### Sagittarius

Nov. 23 - Dec. 21

Even if you feel you have not achieved as much as you should have recently, don't let it worry you. In a matter of days you will be doing things you never dreamed you would be able to master. Have fun.

### Capricorn

Dec. 22 - Jan. 20

As Venus changes signs today, it's a good time to resolve outstanding disputes you may have with people in positions of power. Next time, try not to rub them the wrong way!

### Aquarius

Jan. 21 - Feb. 19

Someone will make you an offer you find hard to refuse but refuse it you must because the planets warn it will mean a mountain of extra work for you. The less you have to worry about the better.

### Pisces

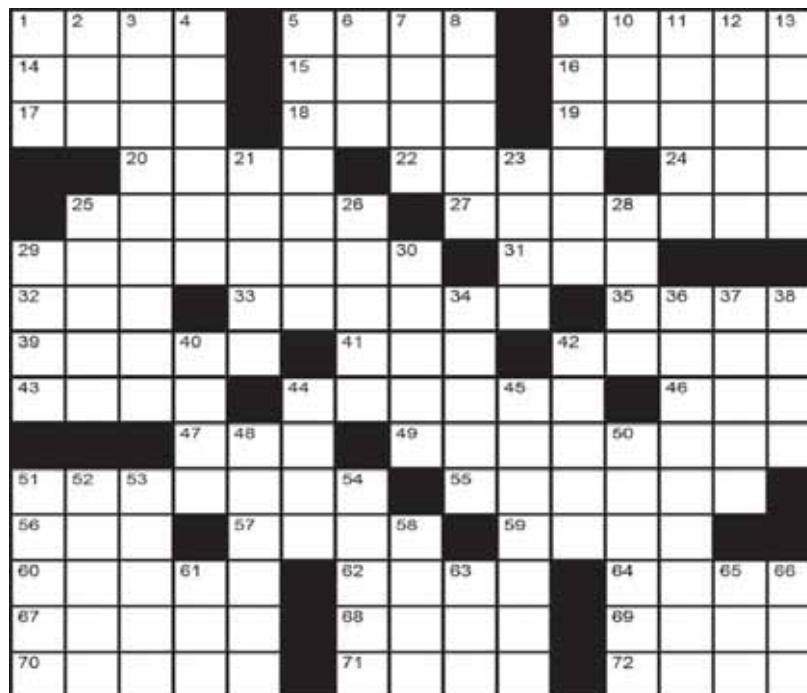
Feb. 20 - March 20

You need some time to think through the changes that have taken place in your life in recent months. More importantly, you need some peace and quiet as you can't think clearly with voices coming at you from every direction. SALLY BROMPTON

## Crossword: Canada Across and Down

### Across

- Clothes-to-line securers
- Not all
- Elvis hit: "Suspicious \_\_\_"
- Painter Mr. Chagall
- Rope creation
- Atlantic, for example
- Elvis flick, "Flaming \_\_\_"
- Nah opposite
- Safari animal, commonly
- Undergrad
- \_\_\_ Hall
- Court concern
- Elvis the \_\_\_
- Green Gables heroine Anne
- "The Ed \_\_\_ Show"
- Elvis tune: "Puppet \_\_\_ String"
- In-flight info, for short
- Tree types
- Goose egg
- French painter Claude
- Mr. Vigoda
- Stares
- Car race, with 500
- Make \_\_\_ (Raise glasses)
- Gladiator's 56
- Decline
- "\_\_\_ of Kentucky" by Elvis
- Ladies and gentlemen... Elvis \_\_\_!!!



- Manitoba's provincial tree, White \_\_\_
- 'Ballad' suffix
- Baseball's Mr. Hersher
- Ms. Hayworth
- Surprised, taken \_\_\_
- 'Million' suffix (Lotto winner)
- Where to look in the song "Misty":

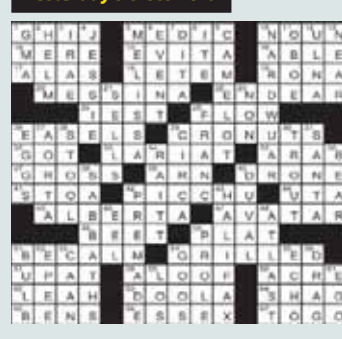
- 2 wds.
- Make the score even again
- Condition
- Rip
- Plods wearily along
- "No prob!"
- Old Icelandic literary work
- Down
- Stephen Harper,

- et al.
- Munch lunch
- Where 'The King' died August 16th, 1977
- Move along the webpage
- Go parachuting
- Elvis hit: "\_\_\_ Night"
- Castle's bridge reason
- Set of values

- Gordon Lightfoot song Elvis covered: "Early \_\_\_ Rain"
- German 'I'
- Playwright, Eugene O'What?
- Greek Myth: Mother of Perseus
- Quebec's provincial bird, \_\_\_ Owl
- Force from property

- "\_\_\_ the Boss?"
- Feign: 2 wds.
- Former Egyptian President, Anwar \_\_\_
- Used the doorbell
- \_\_\_ detached house
- Coffee brand est. 1896 in Vancouver
- "For \_\_\_?" (Are you serious?, slang-style)
- Distributed purposefully
- R&B trio, Bell Biv \_\_\_
- Pet Shop Boys hit: "It's \_\_\_"
- Peepers
- "Saturday Night Live" alum Cheri
- Bertiner's 'but'
- \_\_\_ Court of Canada
- Guys, in England
- Alter, as genes
- Bosc and Anjou
- Aussie actress Ms. Wilson
- Greek Myth: Muse of love poetry
- Poet W.B.
- Stead
- Something smoked, shortly
- Learning basics, informally
- Angry
- Time

### Yesterday's Crossword



### Sudoku

#### How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

### Yesterday's Sudoku



**Today** 23°/12° Thunder showers 40%

**Saturday** 25°/13° Sunny

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